

\$2.50  
CAN. \$3.00

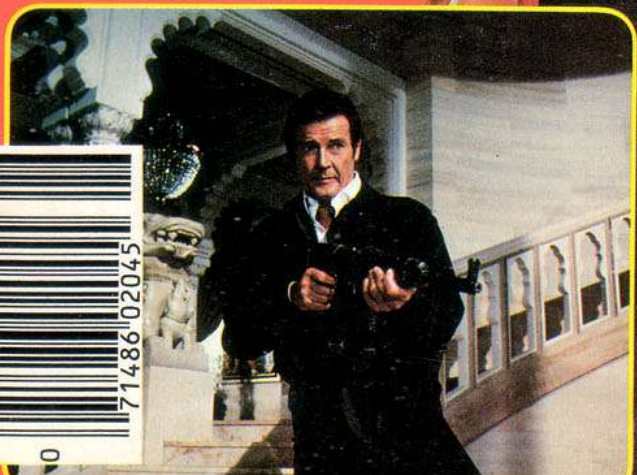
# JAMES BOND



02045 No.26

# WETTOPUSSY 007

A MARVEL SUPER  
SPECIAL



26







## The Cast

JAMES BOND	Roger Moore
OCTOPUSSY	Maud Adams
KAMAL	Louis Jourdan
MAGDA	Kristina Wayborn
GOBINDA	Kabir Bedi
ORLOV	Steven Berkoff
TWIN 1	David Meyer
TWIN 2	Tony Meyer
"Q"	Desmond Llewelyn
VIJAY	Vijay Amritraj
GOGOL	Walter Gotell
"M"	Robert Brown
MINISTER OF DEFENCE	Geoffrey Keen
FANNING	Douglas Wilmer
MONEYPENNY	Lois Maxwell
PENELOPE SMALLBONE	Michaela Clavell
SADRUDDIN	Albert Moses
BIANCA	Tina Hudson
KAMP	Dermot Crowley
CHAIRMAN	Paul Hardwick
RUBLEVITCH	Eva Rueber-Staier

## Octopussy Girls

Suzanne Jerome (Gwendoline) ●  
Cherrie Gillespie (Midge) ● Safira Afzal ●  
Janine Andrews ● Carole Ashby ●  
Julie Barth ● Cheryl Anne ● Joni Flynn ●  
Helene Hunt ● Louise King ● Marie Elise ●  
Julie Martin ● Tina Robinson ●  
Carolyn Seaward ● Mary Stavin ●  
Jani-Z ● Gillian de Terville ●  
Lynda Knight ● Kathy Davies ● Alison Worth

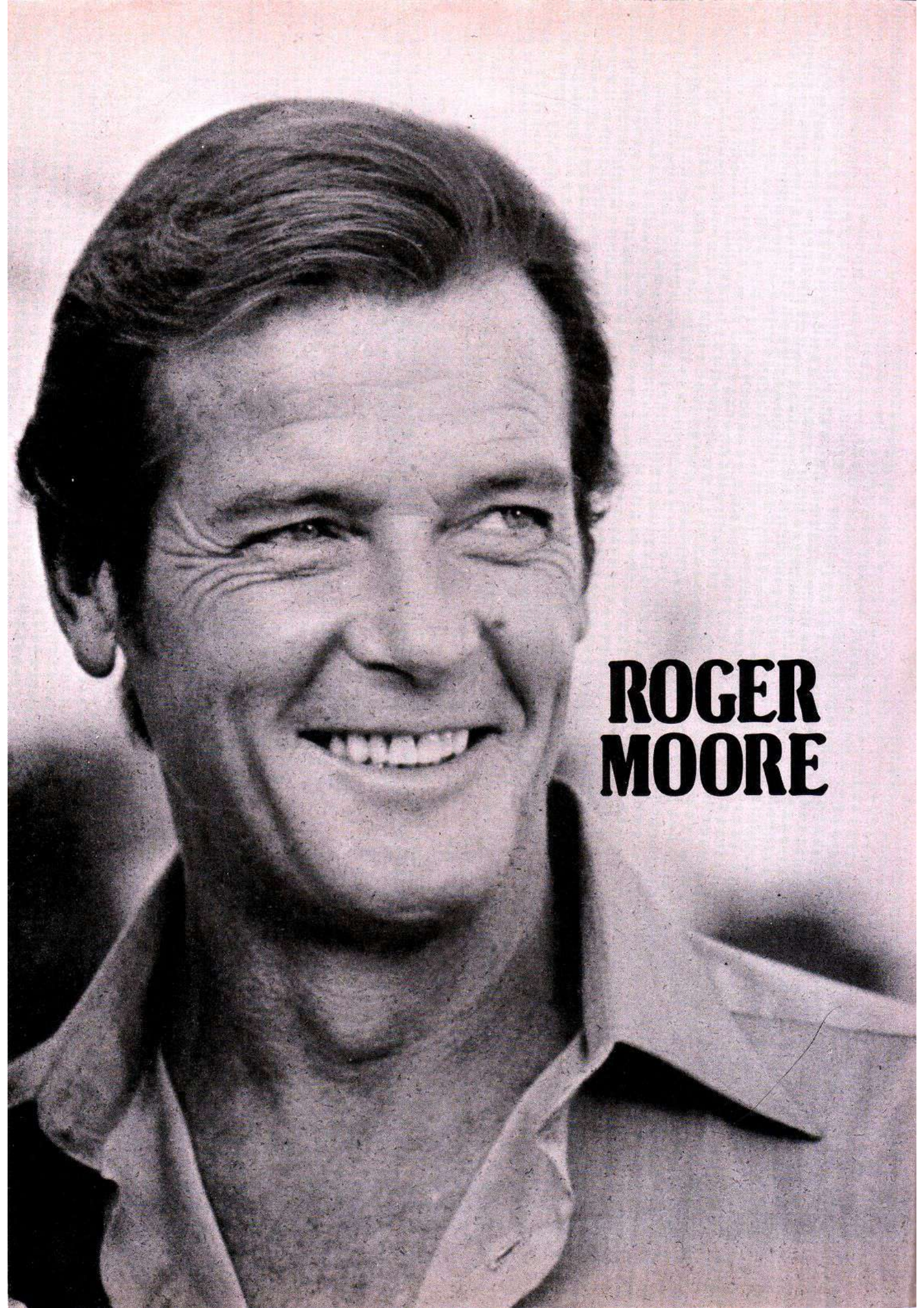
## Gymnasts

Suzanne Dando ● Jane Aldridge ●  
Christine Cullers ● Teresa Craddock ●  
Kirsten Harrison ● Lisa Jackman ●  
Tracy Llewellyn ● Ruth Flynn ● Christine Gibson ●  
Sumisha Hassani

MARVEL SUPER SPECIAL™ Vol. 1, No. 26 Published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. Michael Hobson, Vice-President, Publishing. Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published four times a year. OCTOPUSSY is copyright © 1983 by Eon Productions Ltd./Gildrose Publications Ltd. All rights reserved. Published by Marvel Comics Group under exclusive license from Eon Productions Ltd./Gildrose Publications Ltd., the trademark owner. Photographs from OCTOPUSSY copyright © 1983 by Danjaq S.A. The editorial material appearing on pages 51 through 62, 64 and inside back cover copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corp. Price \$2.50 per copy in the U.S. and \$3.00 per copy in Canada. All business inquiries should be addressed to Ed Shukin, Vice-President of Circulation, 10th floor. Printed in the U.S.A. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover markings removed, nor in a mutilated condition.

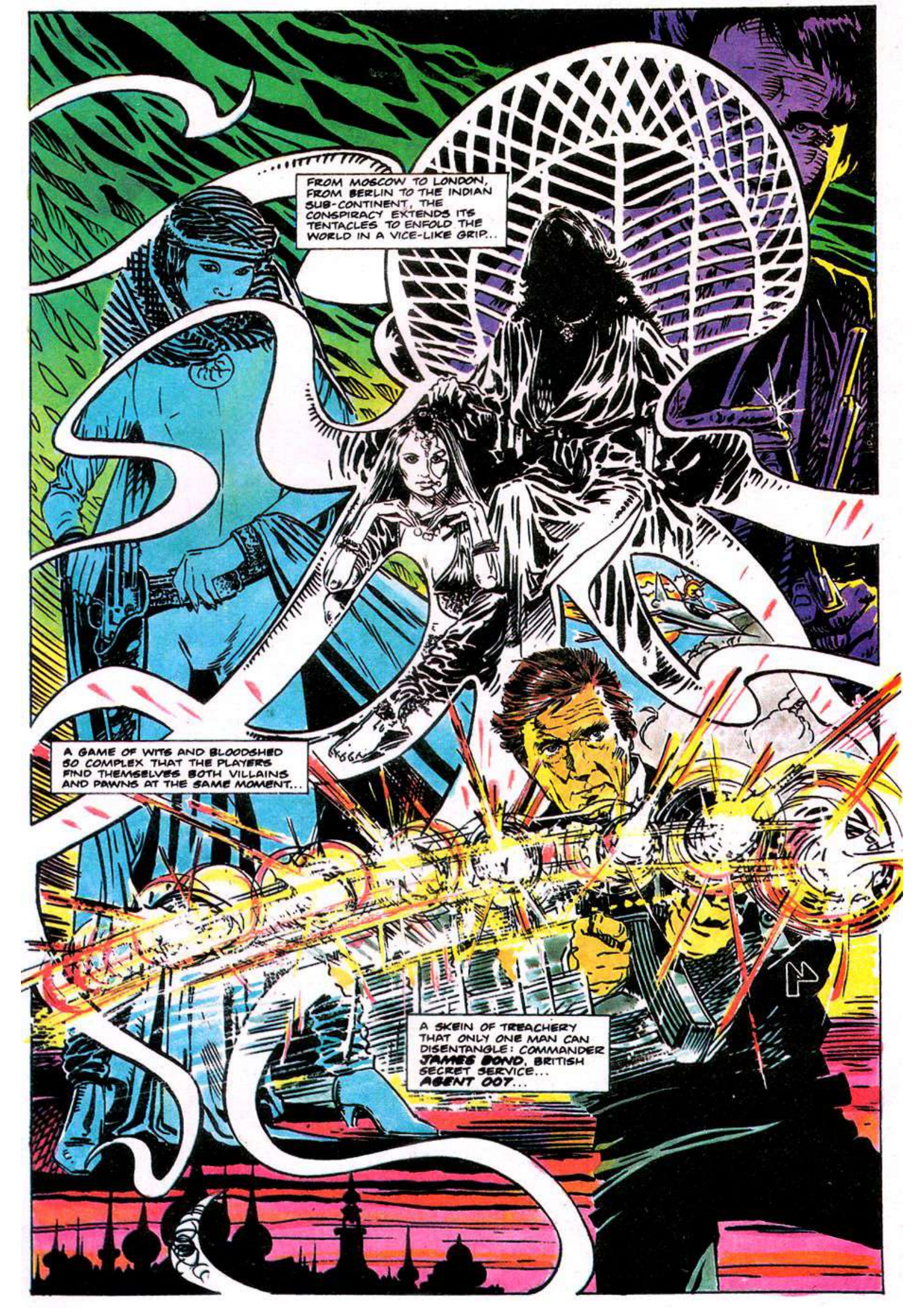
Script: Steve Moore; Art: Paul Neary; Lettering: Annie Halfacree; Feature text: Richard Hollis; Layout and design: Rita Cilia. Edited by: John Barraclough.



A black and white portrait of actor Roger Moore. He is shown from the chest up, wearing a light-colored, open-collared shirt. He has dark, wavy hair and is smiling broadly, showing his teeth. His eyes are slightly squinted, and there are visible wrinkles around them. The background is a plain, light color.

**ROGER  
MOORE**





FROM MOSCOW TO LONDON,  
FROM BERLIN TO THE INDIAN  
SUB-CONTINENT, THE  
CONSPIRACY EXTENDS ITS  
TENTACLES TO ENFOLD THE  
WORLD IN A VICE-LIKE GRIP...

A GAME OF WITS AND BLOODSHED  
SO COMPLEX THAT THE PLAYERS  
FIND THEMSELVES BOTH VILLAINS  
AND PAWNS AT THE SAME MOMENT...

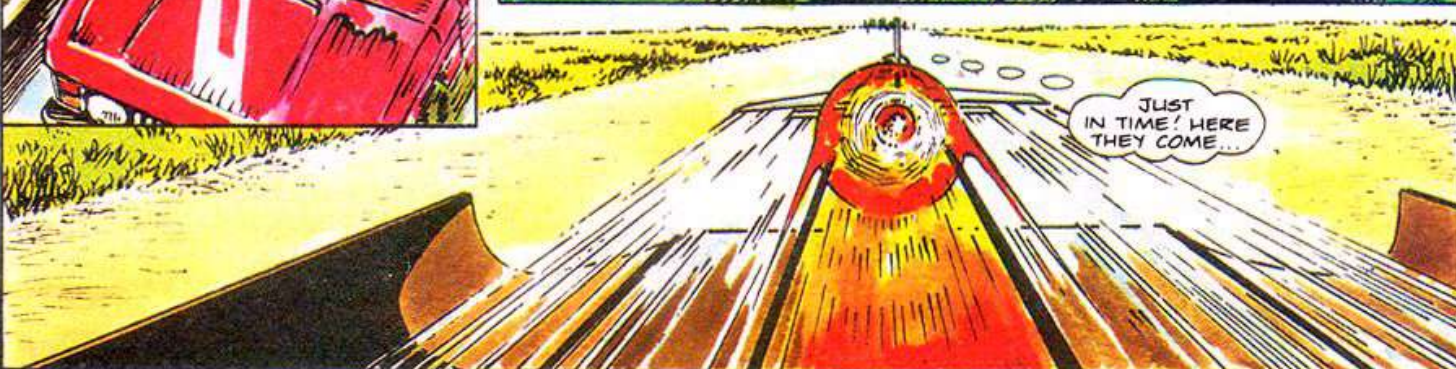
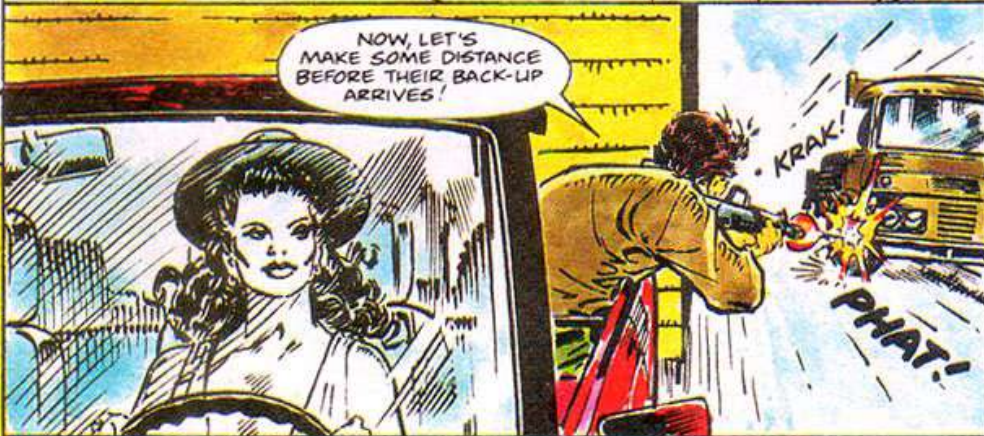
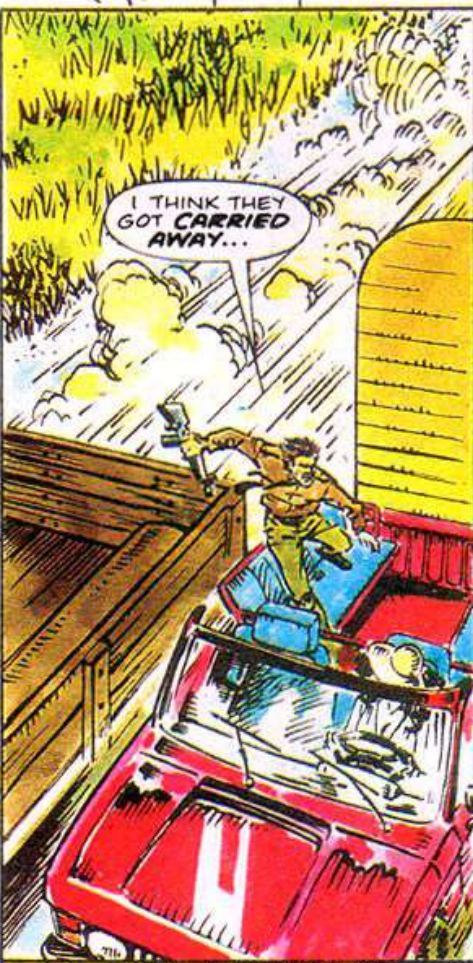
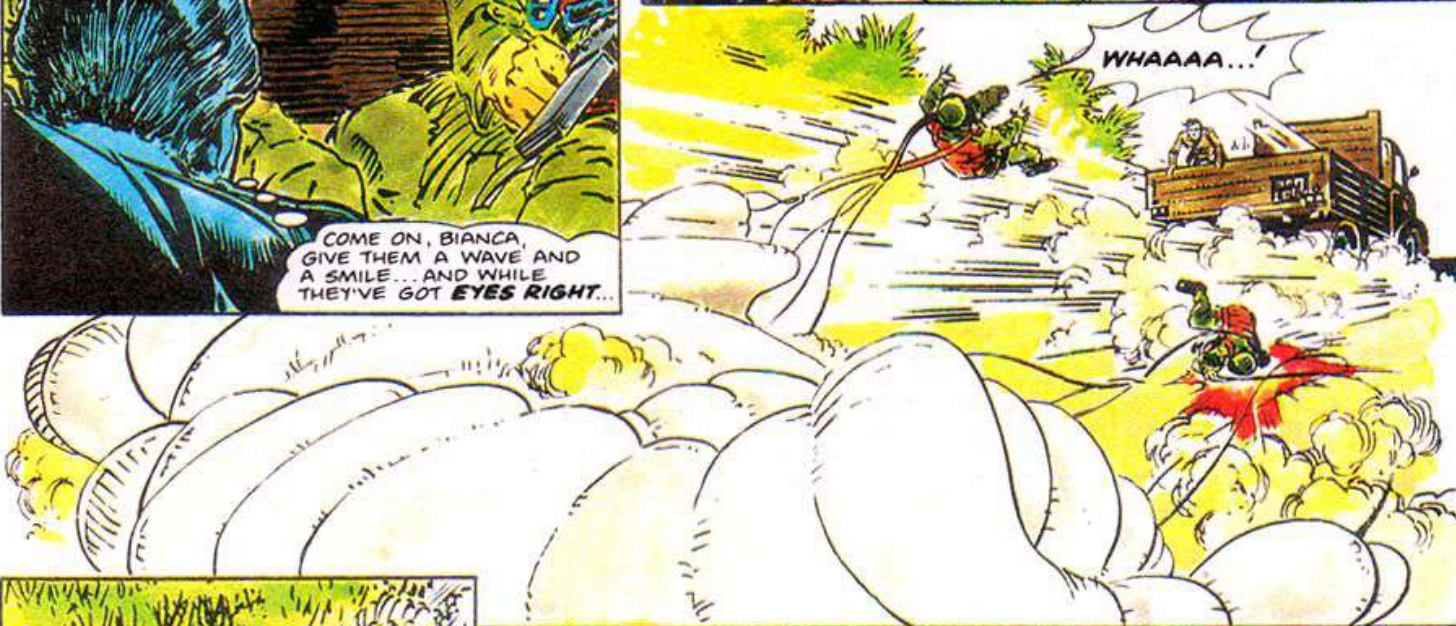
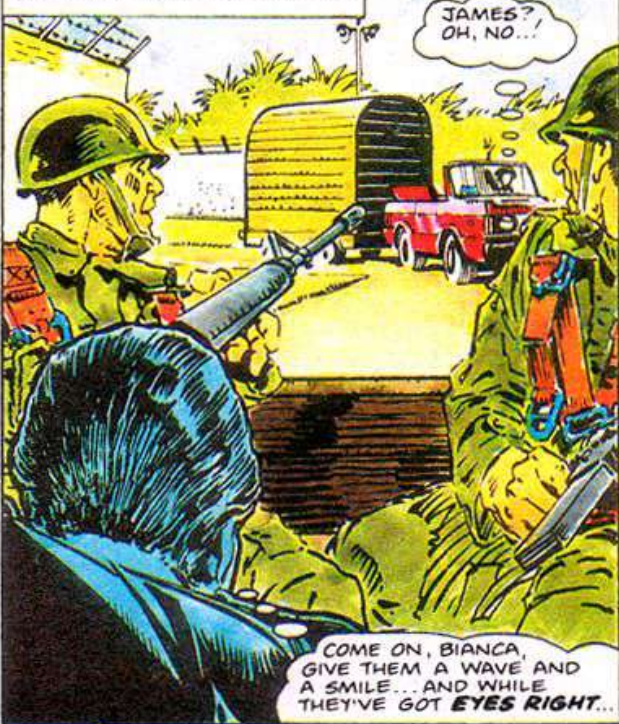
A SKIN OF TREACHERY  
THAT ONLY ONE MAN CAN  
DISENTANGLE: COMMANDER  
**JAMES BOND**, BRITISH  
SECRET SERVICE...  
**AGENT 007**...



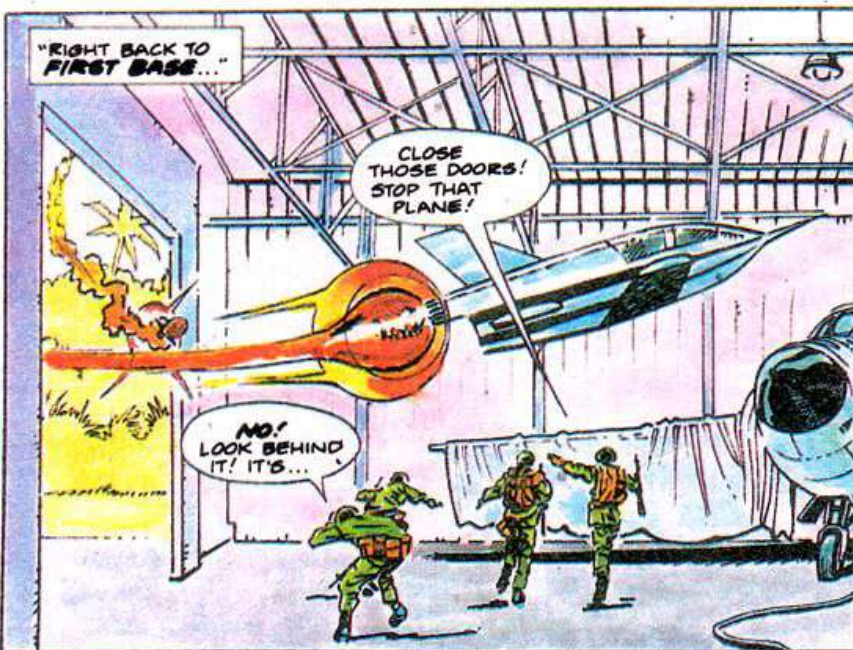
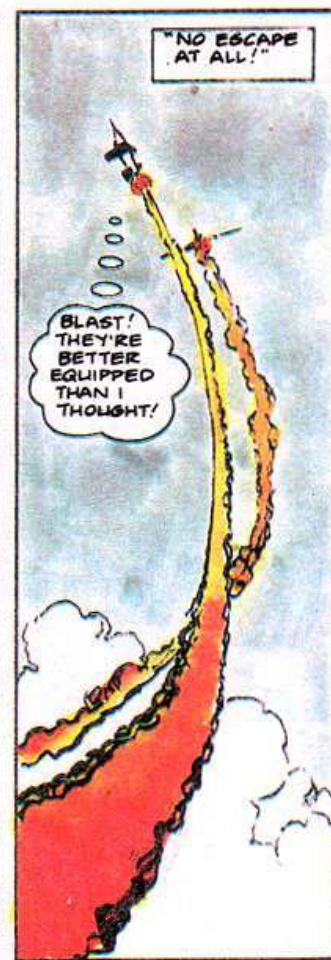




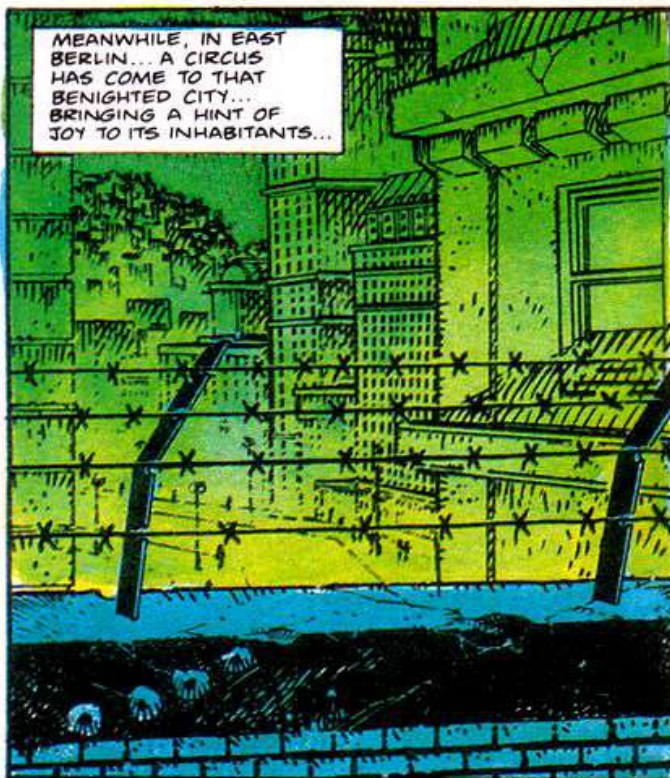
SO, A FEW MINUTES LATER...











MEANWHILE, IN EAST BERLIN... A CIRCUS HAS COME TO THAT BENIGHTED CITY... BRINGING A HINT OF JOY TO ITS INHABITANTS...



OR TO MOST OF THEM, ANYWAY...

HELL! HE'S STILL AFTER ME!



AND THIS STUPID CLOWN OUTFIT DOESN'T...

NO! THE BALLOON...



AH, IN THOSE TREES! NOW WE HAVE YOU...



CAN'T... RUN MUCH FURTHER...

BUT THAT KNIFE-HURLING DEVIL'S RIGHT...

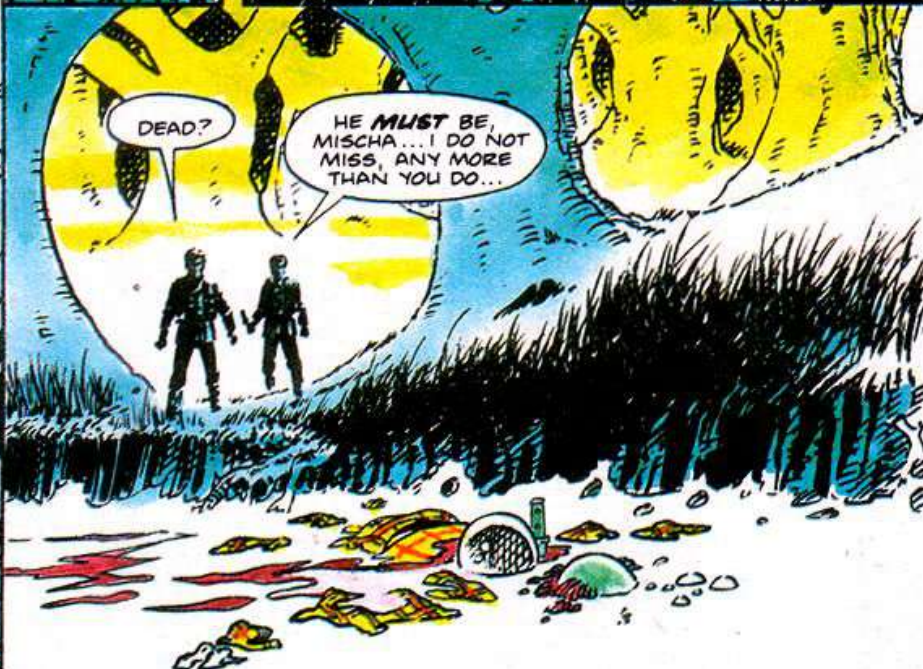


BEHIND ME?

GOING SOMEWHERE, FUNNY-FACE?



THE RIVER... MY ONLY CHA-AARGH!



DEAD?

HE MUST BE MISCHA... I DO NOT MISS, ANY MORE THAN YOU DO...



THE BRITISH EMBASSY,  
EAST BERLIN...

THE AMBASSADOR  
IS GIVING AN  
EXCLUSIVE BALL...

HE IS **NOT** EXPECTING  
ANY UNINVITED GUESTS...



GOOD  
LORD!

ESPECIALLY WHEN  
THEY'RE DRESSED  
AS CLOWNS...



AND DIE  
BEFORE THEY  
CAN EXPLAIN  
THEMSELVES!

THE M16 BUILDING,  
LONDON.

MONEYPENNY?  
YOU GET MORE  
BEAUTIFUL  
EVERY DAY!



I'M OVER HERE...  
THAT'S MISS PENELOPE  
SMALLBONE, MY NEW  
ASSISTANT!



WHAT  
CAN I  
SAY?

EXCEPT THAT SHE'S  
AS ATTRACTIVE AND  
CHARMING AS...

AS I USED  
TO BE? YOU'RE  
REALLY DOING  
GREAT...

GET IN  
HERE, DOUBLE-  
O-SEVEN!

M. HEAD OF  
SECURITY...

YOU KNOW JIM  
FANNING, OUR ART  
EXPERT... BUT DO YOU  
KNOW WHAT  
THIS IS?

A **FABERGÉ EGG**,  
SIR... A PRICELESS  
JEWELLED EGG MADE  
FOR THE RUSSIAN ROYAL  
FAMILY BY CARL  
FABERGÉ.

VERY GOOD...  
BUT THAT'S A  
**FAKE**...

THE REAL  
THING'S BEING  
SOLD AT SOTHEBY'S  
THIS AFTERNOON  
...THE FOURTH  
THIS YEAR...

ANONYMOUS  
SELLER, NUMBERED  
SWISS BANK ACCOUNT.  
I'D SAY IT'S A  
RUSSIAN.

BUT NOW  
THIS TURNS UP...  
A NEAR PERFECT  
FORGERY.







YOU'LL ACCOMPANY FANNING TO THE SALE THIS AFTERNOON, DOUBLE-O-SEVEN... IF IT'S THE RUSSIANS, I WANT TO KNOW WHAT THEY'RE UP TO...

WE MIGHT BE ABLE TO SPOT THE SELLER... THEY USUALLY COME OUT OF CURIOSITY...



**OPERATION TROVE**... YOU'RE REPLACING DOUBLE-O-NINE. HE TURNED UP DEAD IN EAST GERMANY WITH THAT EGG IN HIS HAND...

DRESSED AS A CLOWN?



WE'RE ENQUIRING ABOUT CIRCUSES, CARNIVALS, FANCY-DRESS BALLS... BUT THERE ISN'T MUCH TO GO ON...

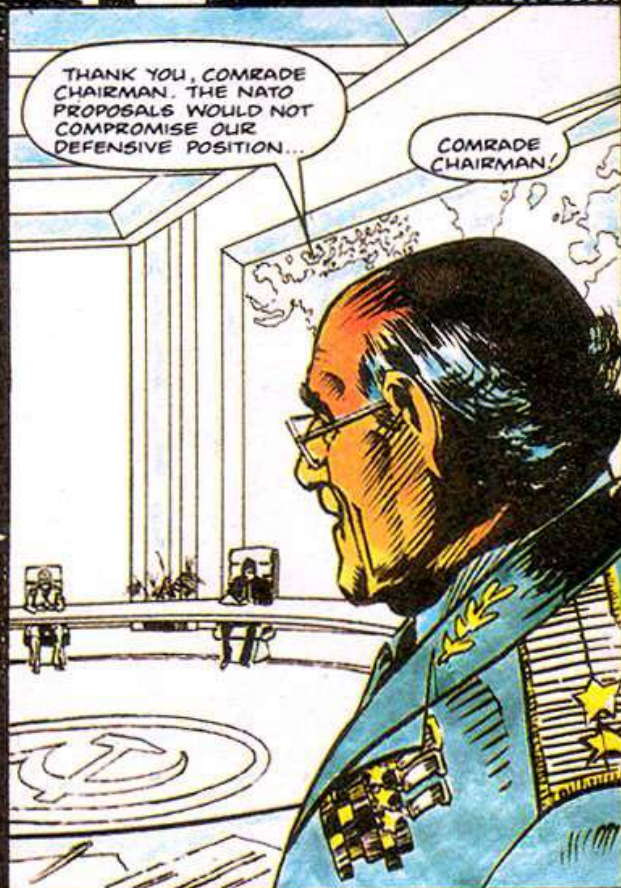
ONE LEAD, SIR, IN THE SOTHEBY'S CATALOGUE... "THE PROPERTY OF A LADY"...



MEANWHILE, IN THE MASCULINE DOMAIN OF THE **KREMLIN**...

NEXT ON THE AGENDA IS THE DISARMAMENT TALKS WITH **NATO**...

YOU'VE READ THE REPORT, GENERAL GOGOL...



THANK YOU, COMRADE CHAIRMAN. THE NATO PROPOSALS WOULD NOT COMPROMISE OUR DEFENSIVE POSITION...

COMRADE CHAIRMAN

"GENERAL ORLOV..."



GENERAL GOGOL CLINGS TO TIMID, UNREALISTIC POLICIES! MUST I REMIND THE COMMITTEE OF OUR OVERWHELMING SUPERIORITY BEFORE WE GIVE IT AWAY?

WE'VE PLAYED OUT A NUMBER OF STRATEGIES ON THE NEW KUTUZOV COMPUTER...



AND MY PLAN LEADS TO **TOTAL VICTORY** IN FIVE DAYS AGAINST ANY POSSIBLE DEFENSE SCENARIO.

**MADNESS!** NATO WILL COUNTER-ATTACK WITH NUCLEAR WEAPONS!





THEY HAVE NO STOMACH FOR IT!

EUROPE DEMONSTRATES DAILY FOR UNILATERAL DISARMAMENT!

A NOTE?

COMRADES! OUR MILITARY ROLE IS DEFENSIVE! IS THAT CLEAR, GENERAL ORLOV?

AND AS SOON AS THE CONFERENCE IS ENDED, ORLOV HURRIES TO THE NATIONAL ART TREASURES REPOSITORY...



TERRIBLE NEWS, COMRADE GENERAL! THE REPRODUCTION HAS BEEN STOLEN IN TRANSIT!

THE THIEF WAS DEALT WITH, BUT THE EGG WAS LOST IN THE RIVER...



SO, WE'LL HAVE A REPLACEMENT MADE...

NO TIME, COMRADE GENERAL! I'VE JUST BEEN TOLD OF AN UNSCHEDULED INVENTORY IN TWO DAYS!



CONTROL YOURSELF, LENKIN... I'LL TELL OUR PEOPLE IN LONDON TO BUY BACK THE GENUINE EGG!

IF I CAN REACH THEM IN TIME...



LOT 148... A GOLD IMPERIAL EASTER EGG BY CARL FABERGÉ... SAPPHIRES AND DIAMONDS... AND CONTAINING A REPLICA OF TSAR NICHOLAS'S CORONATION COACH...

HOW MUCH SHOULD IT FETCH?



TWO HUNDRED AND FIFTY TO THREE HUNDRED THOUSAND POUNDS. MORE WOULD BE CRAZY...

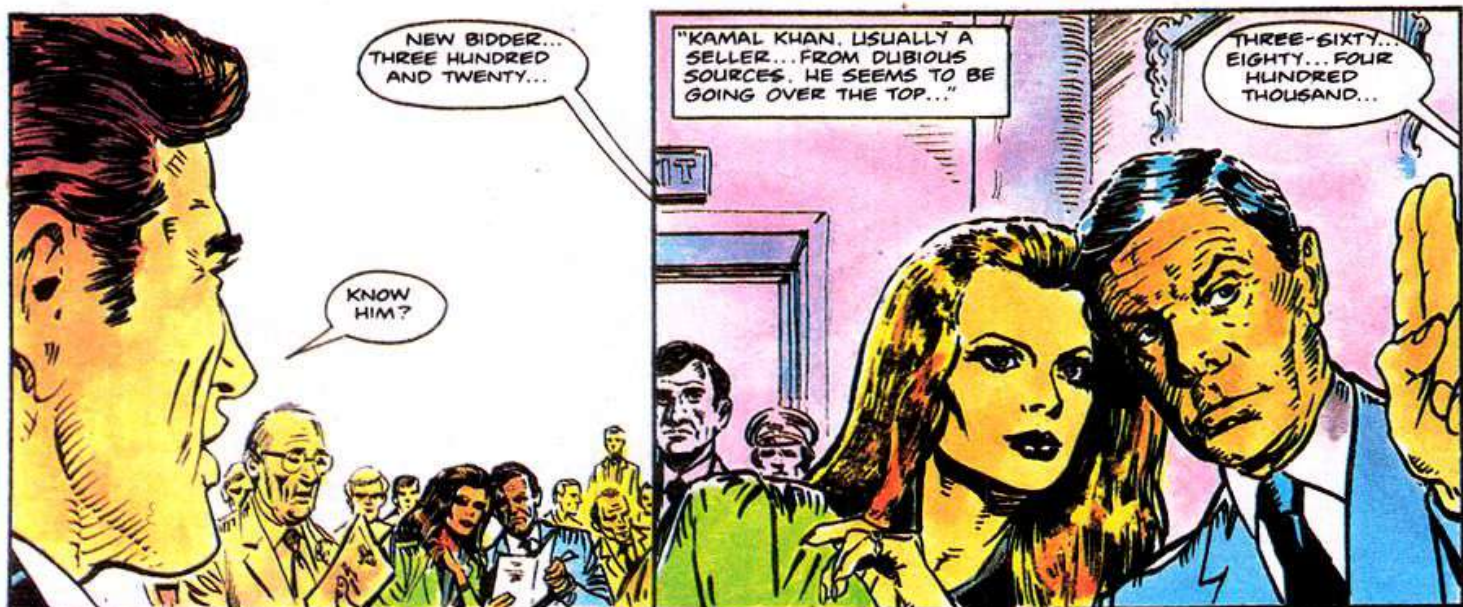
PROPERTY OF A LADY...



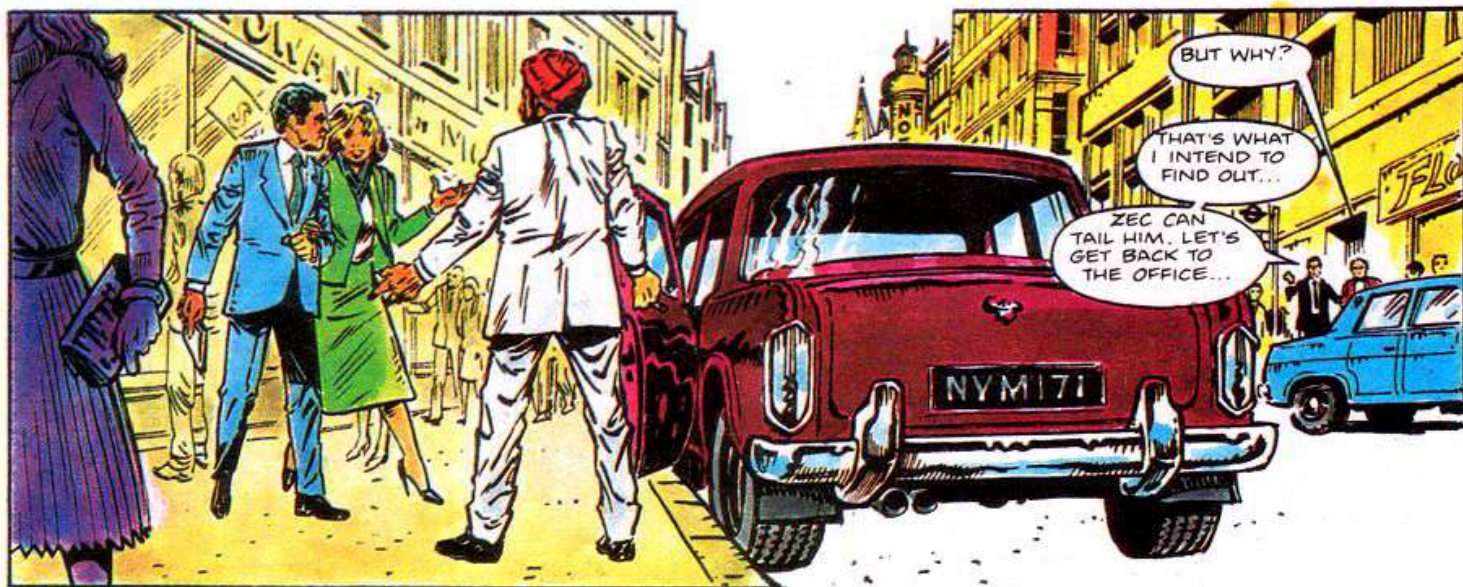
NOW THERE'S A LADY...

TWO-EIGHTY... THREE HUNDRED... ALL DONE AT THREE HUNDRED THOUSAND?





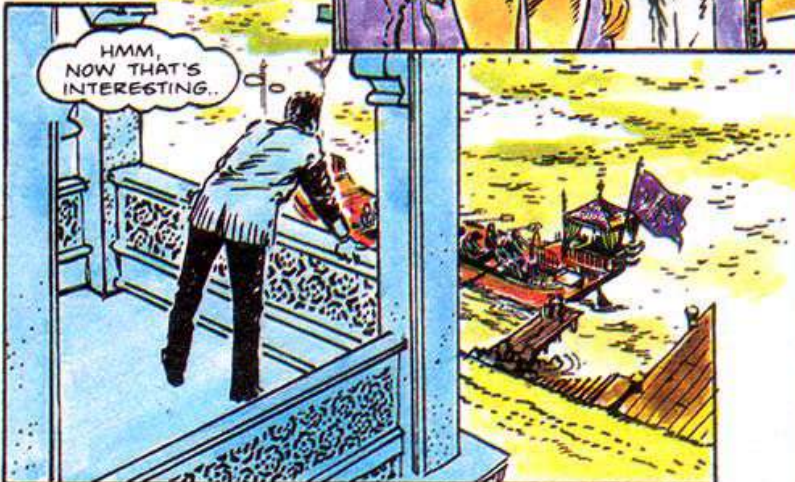








AND A FEW MINUTES LATER...







BUT THERE IS  
OTHER BUSINESS  
TO TAKE CARE OF...

HOW'S HE  
DOING?

AMAZING LUCK... MAJOR  
CLIVE'S NO NOVICE, BUT  
KAMAL'S TAKEN 200,000  
RUPEES OFF HIM...



DAMN! ALWAYS  
A DOUBLE SIX WHEN  
YOU NEED IT! YOUR  
LUCK HAS TO RUN  
OUT SOMETIME...

ANOTHER  
GAME, MAJOR?  
SAME STAKES?



MAY I  
JOIN YOU?

SOTHEBY'S  
HALF A MILLION  
POUNDS...

YOU HAVE  
A GOOD MEMORY  
FOR FACES. THIS  
CAN'T BE A  
COINCIDENCE...



DEFINITELY  
NOT. CAN I BUY  
YOU ANOTHER  
DRINK?

NO THANK  
YOU. I'M JUST  
LEAVING...

SOME  
OTHER TIME,  
PERHAPS...



WHY DON'T WE  
MAKE IT INTERESTING,  
MAJOR? A DOUBLE TO  
100,000 RUPEES?

I CAN'T  
ACCEPT... NOT  
WITH YOUR LUCK.  
YOU WIN...



I'D HAVE  
ACCEPTED...

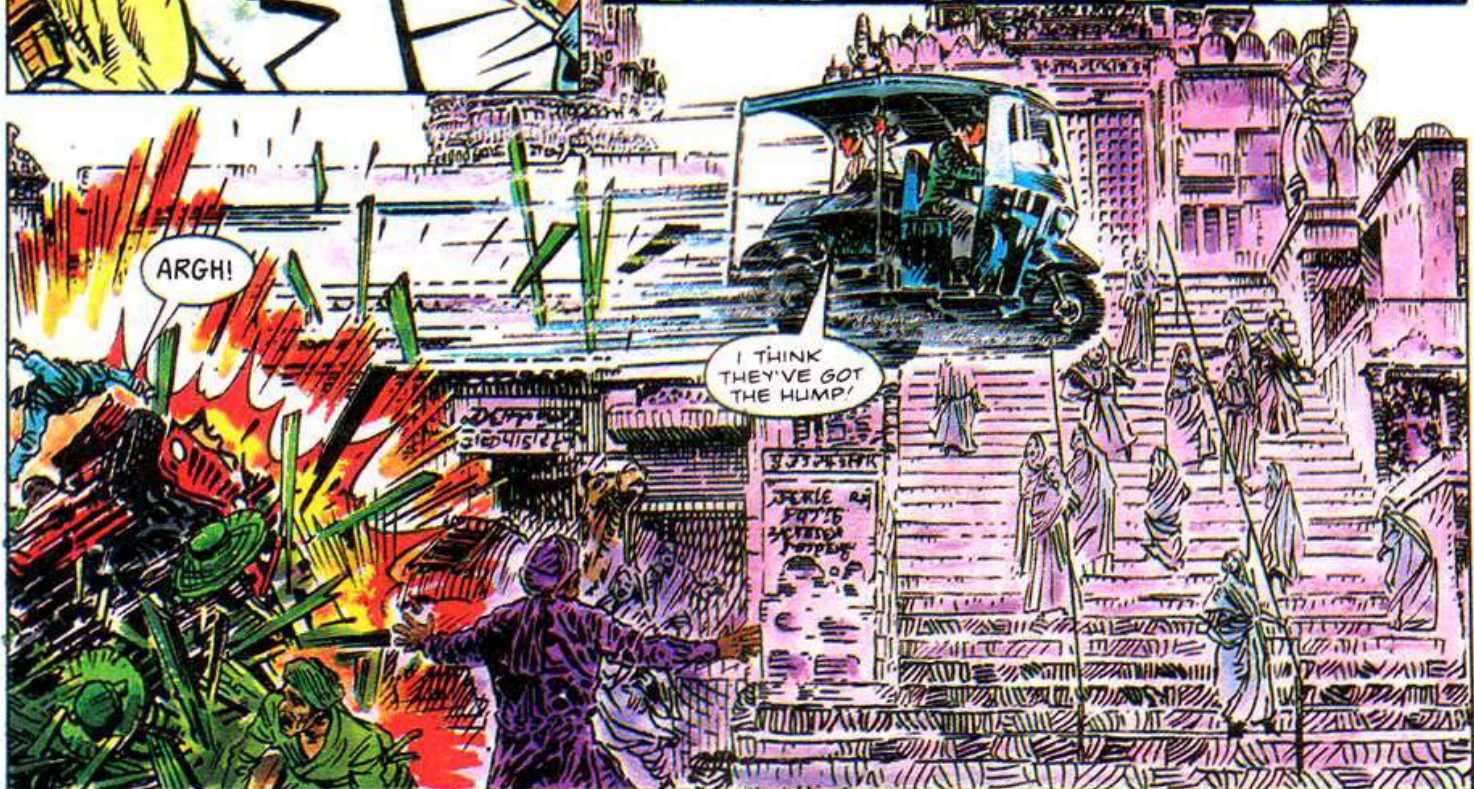
BOND,  
JAMES BOND...

THEN WHY DON'T  
YOU TAKE OVER THE  
MAJOR'S POSITION?  
THE STAKE IS 200,000  
RUPEES. CAN YOU  
COVER THE BET?

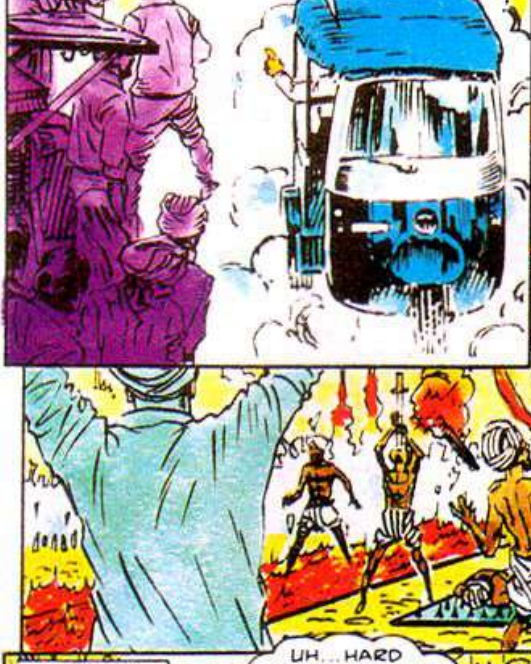




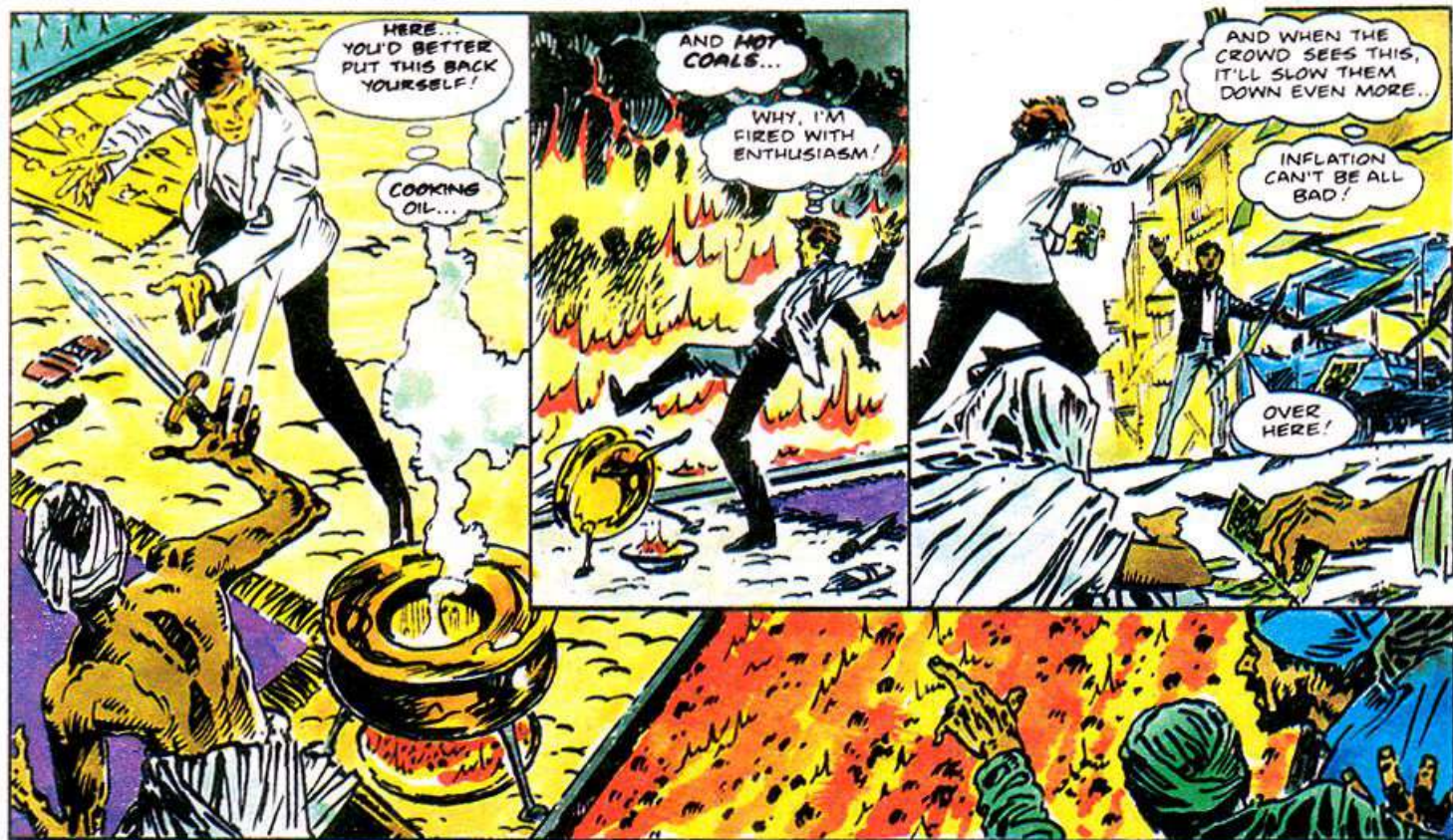
















RIGHT... INTEGRATED CIRCUIT... A HOMING DEVICE AND AN EXTREMELY DELICATE MICROPHONE AS WELL...



NOW, ORDINARY FOUNTAIN PEN... TWIST THE TOP AND YOU GET A MIXTURE OF NITRIC AND HYDROCHLORIC ACID... DISSOLVES ALL METALS...

FOR POISON PEN LETTERS?



PULL THE TOP OFF AND THERE'S THE EARPIECE TO LISTEN IN TO THE BUG... THE HOMING DEVICE IS COMPATIBLE WITH THE DIRECTION FINDER IN YOUR WATCH...

RIGHT... GET ALONG, DOUBLE-O-SEVEN...



"I'M SURE YOU'VE GOT PEOPLE TO MEET..."

YOUR GUEST FOR DINNER, MR. BOND...

MAGDA! I'M SO GLAD YOU CHANGED YOUR MIND.



KAMAL'S OTHER REPRESENTATIVES WERE RATHER HEAVY-HANDED. HAS HE A PROPOSITION FOR ME?

HIS PROPOSITION... THE EGG FOR YOUR LIFE...

AND YOURS?



LATER...

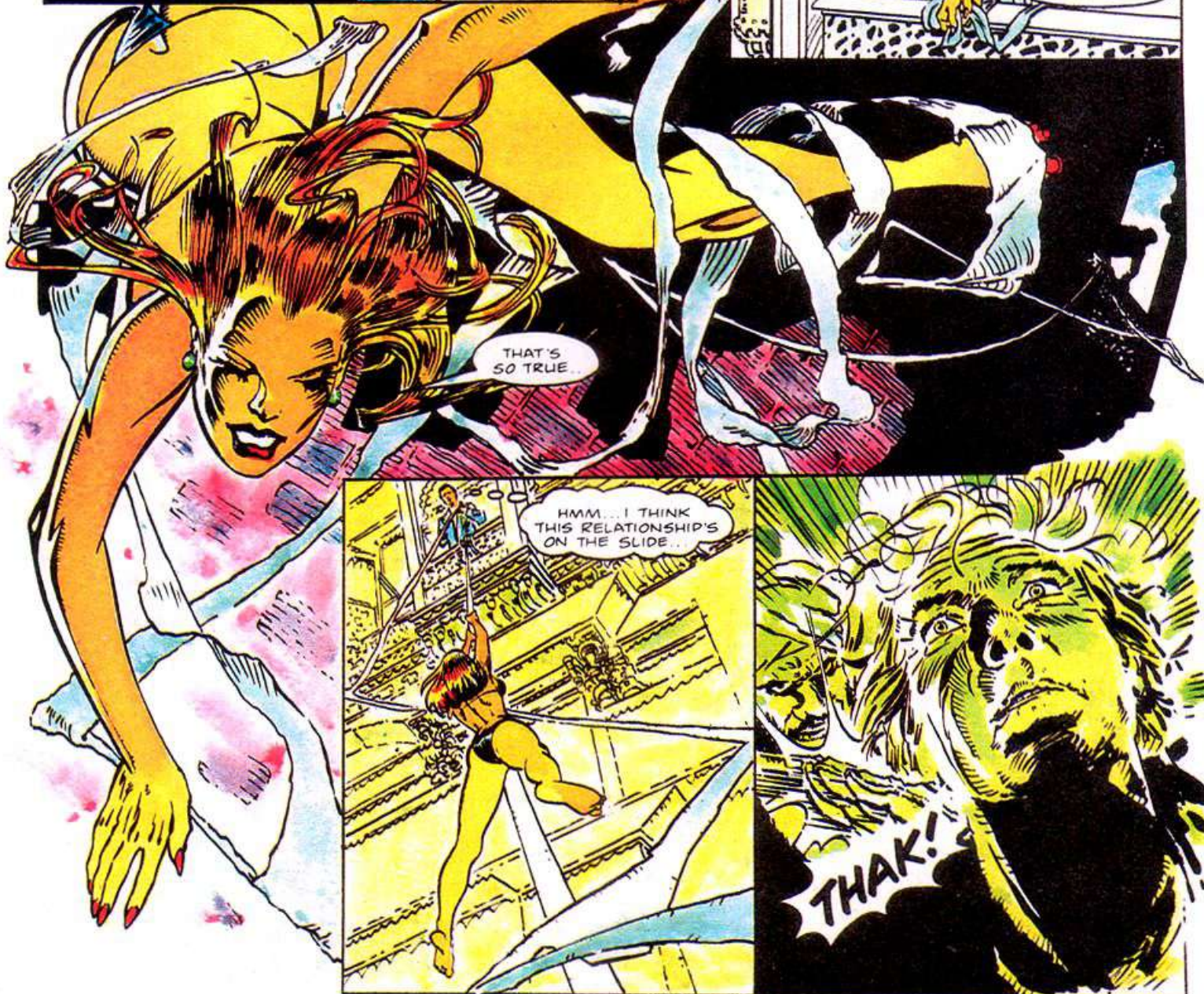
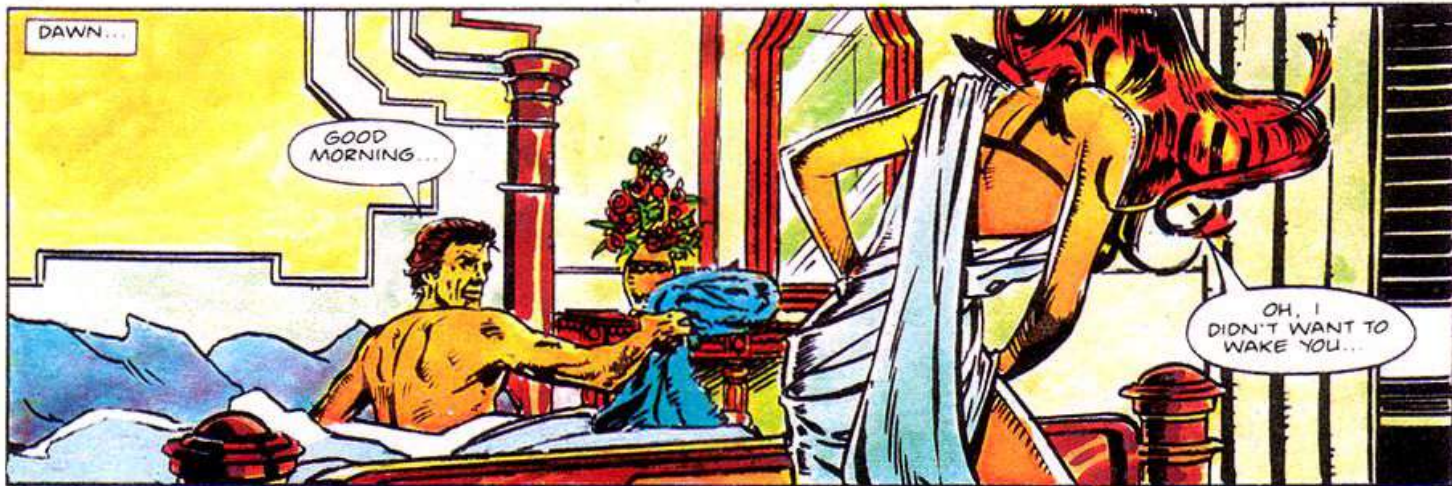
AND WHAT'S THAT, MAGDA?

THAT? OH, THAT'S MY LITTLE OCTOPUSSY...



IT'S NOT IMPORTANT... LET'S GET BACK TO MAKING SOME MORE MEMORIES...







AND SOON...

OCTOPUSSY ISLAND... WELL, SHE'LL BE PLEASED.



WE HAVE RECOVERED THE GENUINE EGG... AND THE THIEF IS MY GUEST AT THE MONSOON PALACE...

WHO IS HE?

AN ENGLISHMAN... HIS NAME IS JAMES BOND... WE SHOULD GET RID OF HIM IMMEDIATELY...

NO. BRING HIM HERE... LET HIM BE MY PRISONER...

"INSTEAD OF YOURS..."

HERE...

WELL, I CAN'T COMPLAIN ABOUT THE VALET SERVICE...

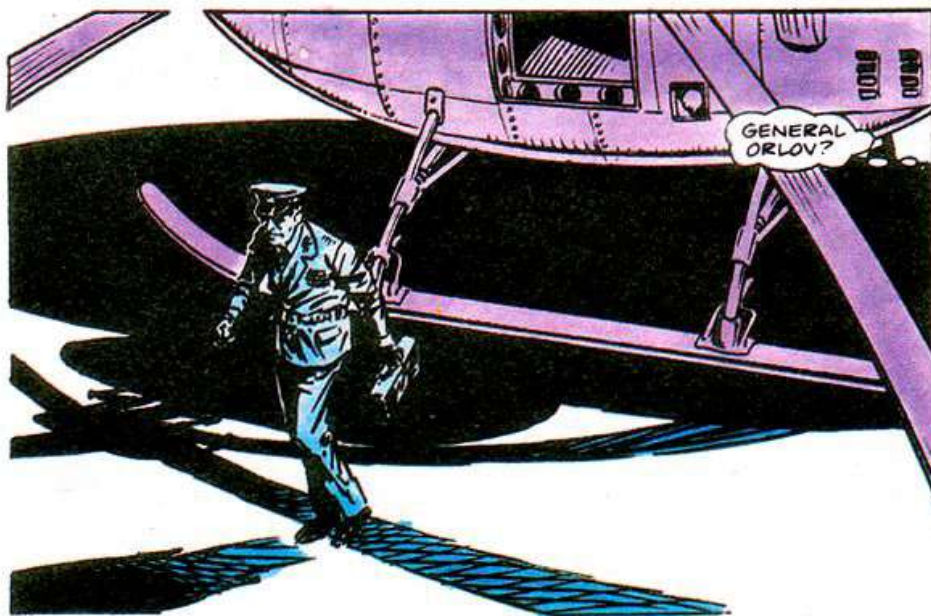
AND THE ACCOMMODATION'S NOT SO BAD... SO LONG AS IT'S ONLY FOR ONE DAY...

AH, THAT'S ONE BAR...

LEFT ME MY WATCH, TOO... SO IT'LL BE EASY TO TRACE THE EGG...

LOOKS LIKE IT'S GETTING BUSY TONIGHT...





GENERAL ORLOV?



LET'S FIND OUT WHAT HE AND KAMAL ARE UP TO...



AND IN A JEWELLER'S ATELIER IN THE BASEMENT...

THERE, GENERAL... EACH PIECE DUPLICATED TO LENKIN'S SPECIFICATIONS...

GOOD... HAVE IT PUT IN THE HELICOPTER. THE CRAFTSMEN MUST BE SILENCED...



I'VE BRIEFED OCTOPUSSY... I ONLY NEED TO TELL HER THE EXACT DATE...

ONE WEEK FROM TODAY, IN KARL MARX STADT...



THE CRAFTSMEN HAVE BEEN TAKEN CARE OF, EXCELLENCY...



SO... YOU RECOVERED THE EGG...

FROM AN ACCOMPLICE OF THE THIEF... HE WILL BE ELIMINATED...

IMMEDIATELY!



THIS FAKE HAS CAUSED ENOUGH TROUBLE! NOW I MUST GO...

BUT...! GET THE ENGLISHMAN...

TIME TO GET OUT OF SIGHT...





SOME KIND  
OF COLD STORE...  
SIDES OF LAMB...

AND  
TWO DEAD  
CRAFTSMEN...



ELSEWHERE...

EXCELLENCY!  
THE ENGLISHMAN  
HAS ESCAPED!

HE WON'T GET  
FAR! IT'LL BE  
DAWN SOON...  
THEN WE'LL TRACK  
HIM! GET ALL THE  
MEN YOU CAN!



ALL EXCEPT  
TWO...

AH... BY THE  
LOOK OF THOSE  
SHROUDS, THESE  
MUST BE THE  
UNDERTAKERS...



GOOD...  
THEY'RE TAKING  
THEM OUT ONE  
AT A TIME...



IT IS AN UNPLEASANT  
JOB, BEST DONE QUICKLY...



BESIDES, THE SOONER THEY  
FINISH, THE SOONER  
THEY CAN ENJOY THE  
EXCITEMENT OF THE **HUNT**...



WHEREAS DISPOSAL  
IS A **DULL** JOB...









RUIN OF A GOOD SUIT... BUT AT LEAST THIS WAY I DON'T LEAVE ANY TRACKS...



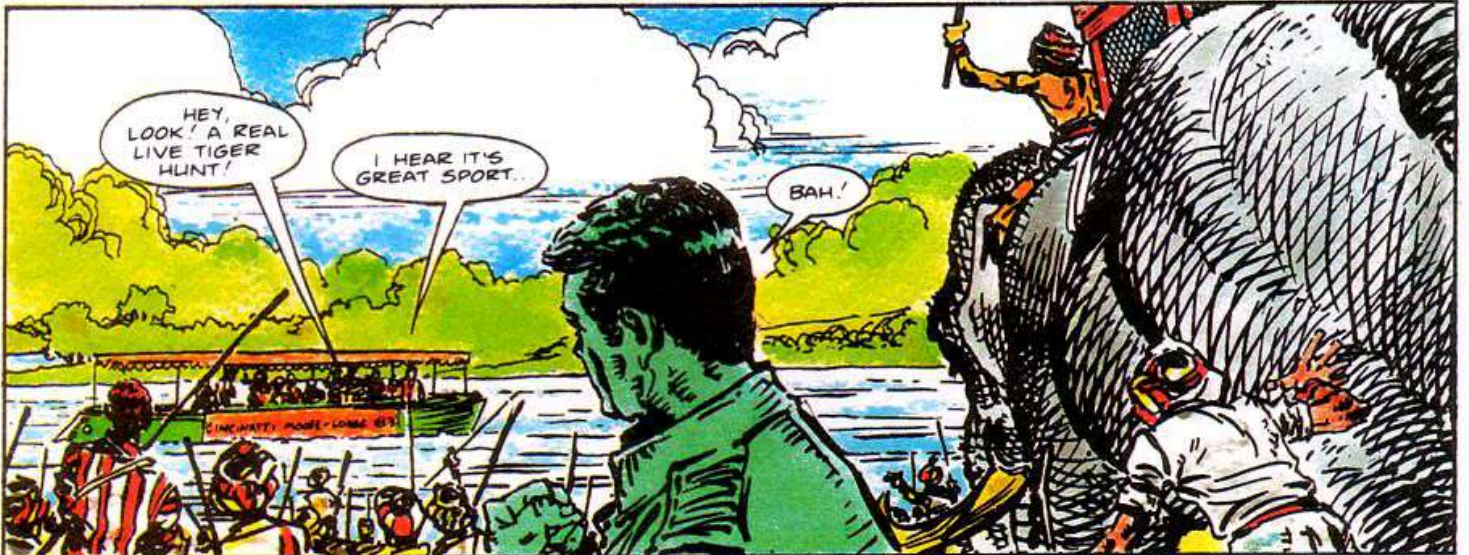
AND BEFORE TOO LONG...

HEY! AH-OY THE BOAT! OVER HERE!



YOU'RE NOT WITH OUR GROUP, ARE YOU?

NO... I'M ON THE ECONOMY TOUR...



HEY, LOOK! A REAL LIVE TIGER HUNT!

I HEAR IT'S GREAT SPORT...

BAH!



LATER, BACK AT Q'S WORKSHOP...

BE OKAY IN A DAY OR TWO...

THAT TATTOO ON THE GIRL IS A BLUE-RINGED OCTOPUS HAS A VENOM THAT'S FATAL IN SECONDS

IT'S ALSO THE SIGN OF AN OLD ORDER OF FEMALE BANDITS AND SMUGGLERS...

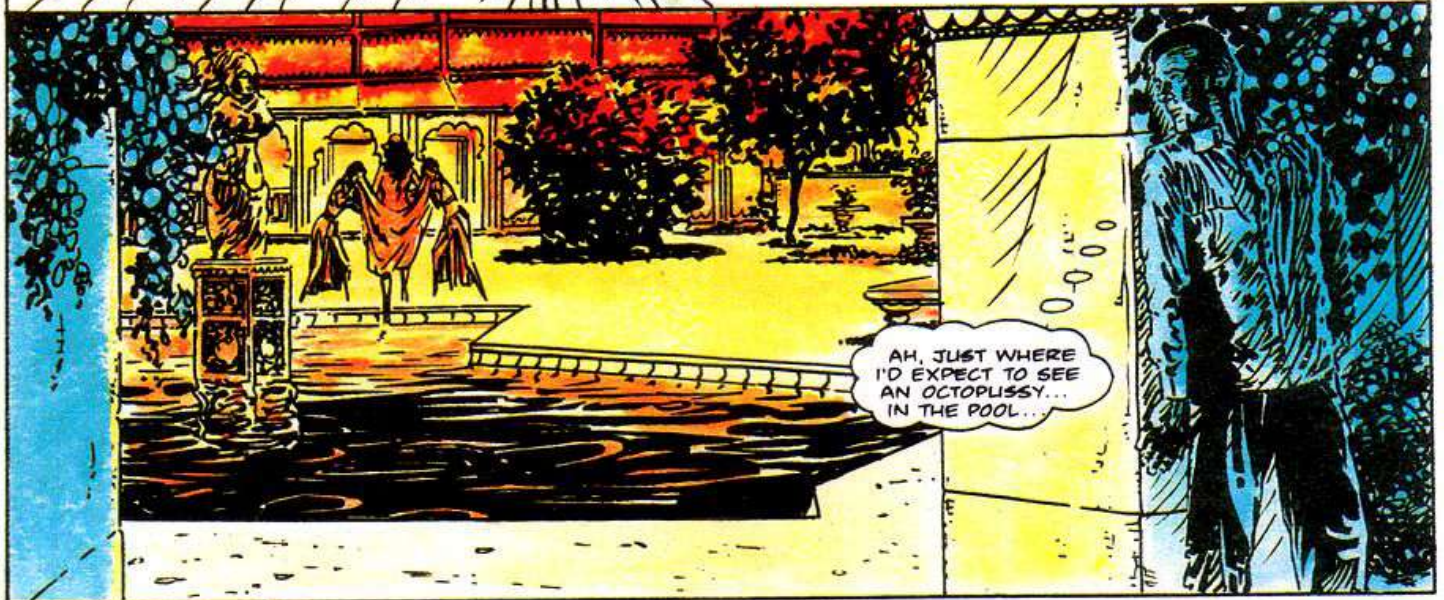
THE BARGE ON THE LAKE...



BELONGS TO A FABULOUSLY WEALTHY WOMAN LIVING ON THE FLOATING PALACE. NAME UNKNOWN... THEY CALL HER OCTOPUSSY...

THE ISLAND'S FULL OF BEAUTIFUL WOMEN... NO MEN ALLOWED. AND THE WATERS ARE CRAWLING WITH CROCS...





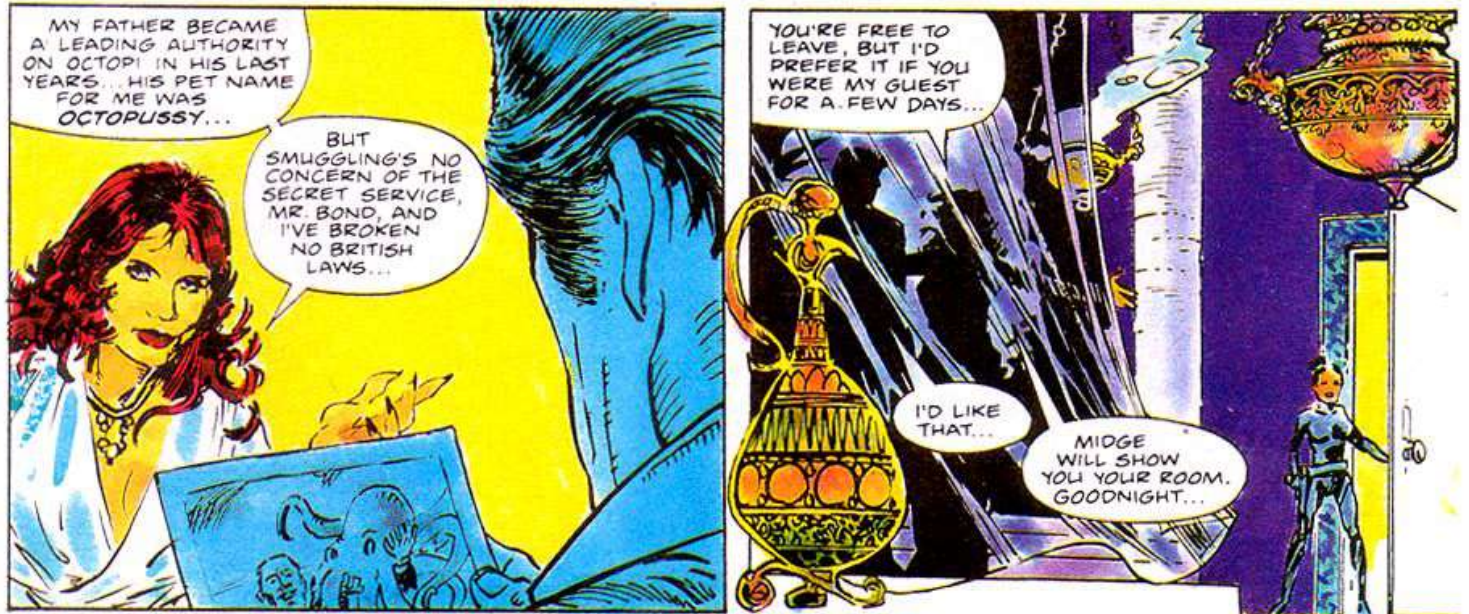




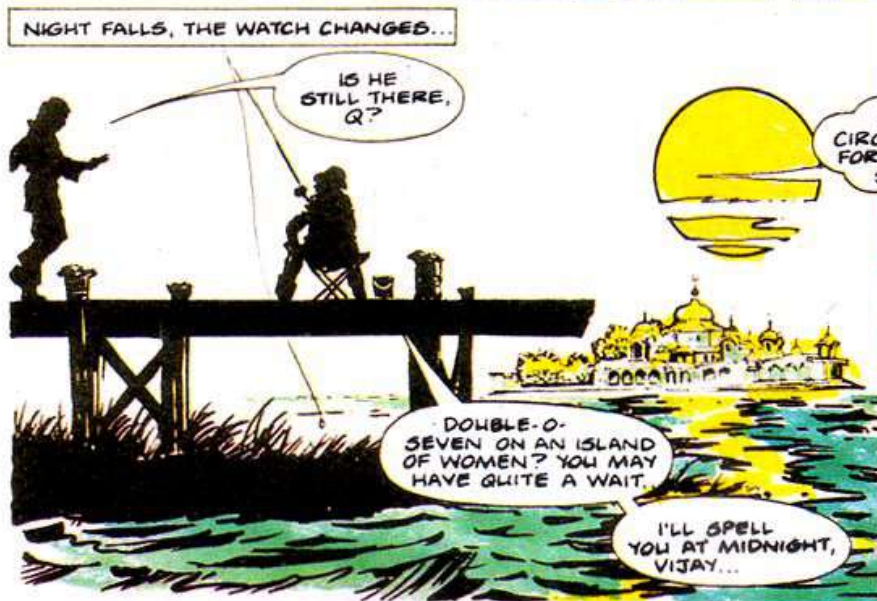
















YOU'RE RIGHT...  
WE ARE TWO OF  
A KIND...

BUT...

JAMES...  
JAMES...



THE DARKEST HOURS OF  
THE NIGHT APPROACH.  
AND WITH THEM...

Q?

AND WITH THEM, DARKEST DEATH...

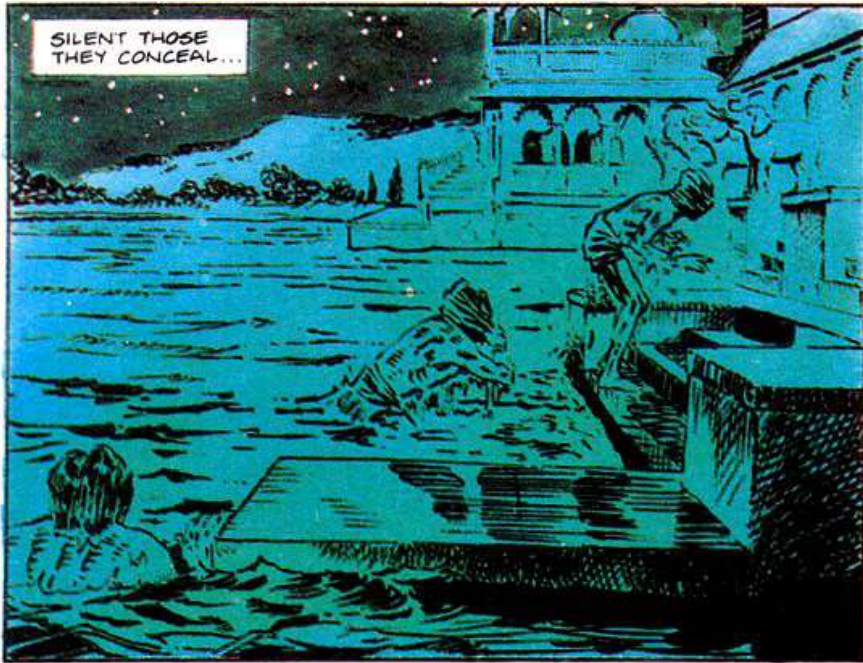


BUT ALL THAT IS TO BE  
HEARD IS THE SCREAM OF  
DISTURBED CORMORANTS...

NATURAL SOUNDS,  
FOLLOWED BY SILENCE...



SILENT TOO ARE THE REEDS  
MOVING THROUGH THE WATER...



SILENT THOSE  
THEY CONCEAL...



SILENT...





BUT SILENCE IS AN  
EERIE THING. SOME,  
IT MAKES WARY...

JAMES...?



BUT THE NIGHT FLOWS  
ON, REGARDLESS...

YOU'RE NOT  
THINKING OF  
LEAVING...

NO, IT'S  
JUST...



FLOWS ON LIKE...  
WATER?



LOOK  
OUT!

VREE!



VISITORS!



THE MAN...  
KILL THE MAN!

AND  
UNFRIENDLY  
ONES AT  
THAT!

RRRR

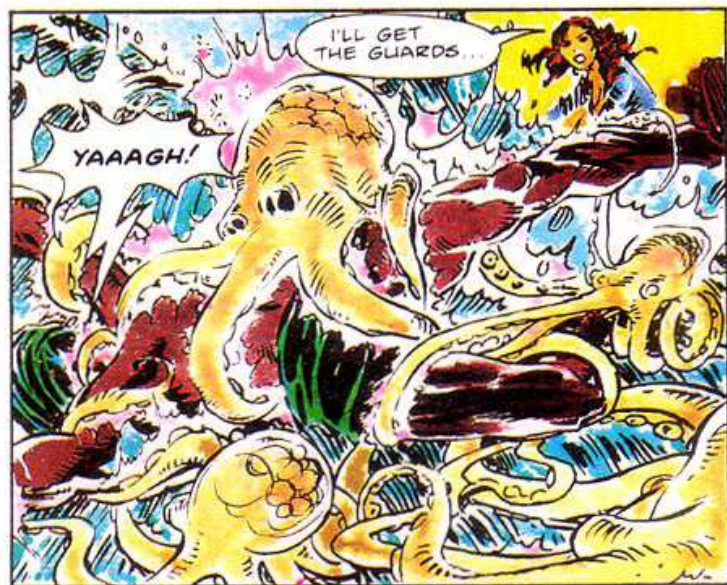
RRRR!



QUICK!  
THROUGH  
HERE!

AND LOCK  
THE DOOR!













THEY... ARE AT KARL MARX STADT RAILWAY STATION...

ORLOV AGAIN!  
IT'S GETTING CLEARER...  
THEY'RE SMUGGLING THE  
TREASURES TO THE WEST  
ON THE CIRCUS TRAIN...



AND IN ONE OF THE BOX CARS...

AH, THE  
ROMANOV  
STAR!

GOOD! STOW  
THE CANISTER IN  
THE BALLAST BOX  
OF THE CANNON...



I THINK WE  
CAN LEAVE NOW,  
GENERAL...

YOU... STAY HERE WITH THE  
JEWELRY WHILE THEY SWITCH  
THE CAR ONTO THE MAIN TRACK...



AND WITH OCTOPUSSY OUT OF THE WAY,  
THE BOX-CAR MOVES OFF...



CARRYING AN EXTRA  
PASSENGER!

PERHAPS  
IT'S NOT SO CLEAR  
AFTER ALL... YOU DON'T  
SWITCH TRACKS INSIDE  
A TUNNEL...



BUT SWITCHING  
CARS IS ANOTHER  
MATTER! THAT ONE'S  
IDENTICAL...



BUT FOR ONE THING...

LISTEN... THE 'CANISTER' IS  
OUR LATEST NUCLEAR DEVICE...  
THE EFFECTS ARE INDISTINGUISHABLE  
FROM THE AMERICAN 'MEDIUM  
YIELD' BOMB...





THE DETONATOR'S PRE-SET FOR FOUR HOURS... TO ACTIVATE, INSERT AND TWIST...

BE AT LEAST TWENTY MILES AWAY WHEN IT GOES OFF...



BUT NOT EVERYONE IS AWARE OF THE SWITCH...

TO OUR CHARMING MASTER-MIND! THE PLAN IS PERFECT!

WE STILL HAVE TO CROSS THE BORDER... BUT THE JEWELRY SHOULD NET US THREE HUNDRED MILLION IN ZURICH...



EXCELLENT! BUT I MUST GO... THERE'S MUCH TO DO...

AU REVOIR, DEAR LADY...



"THE GAME IS AFOOT..."

THERE GOES THE BOMB... STRAIGHT TOWARD THE AMERICAN BASE...

LET'S SEE WHAT'S GOING ON IN THE OTHER CAR...



AH, ONE OF THE TWINS... TAKING THE JEWELRY BACK...



THAT REFLECTION... AN INTRUDER!

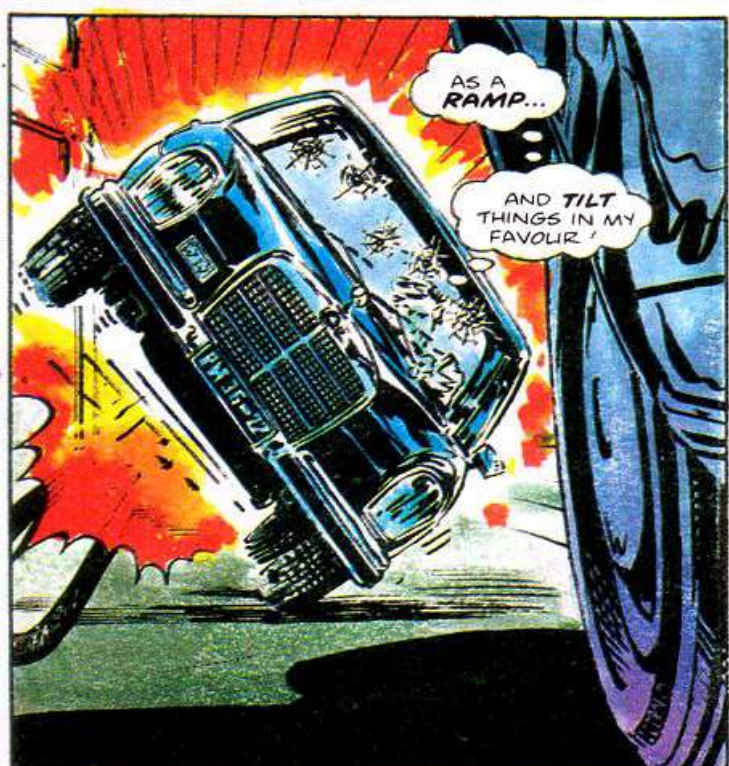


HMM... HE'S FAST...

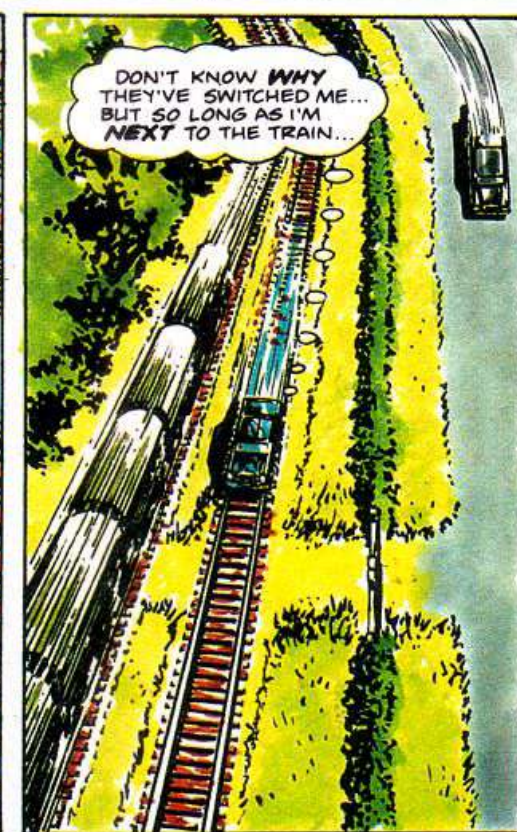
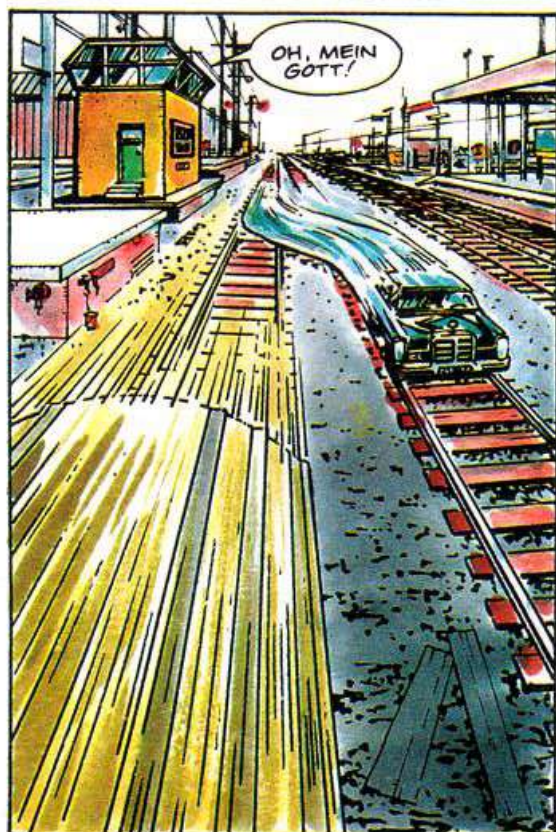
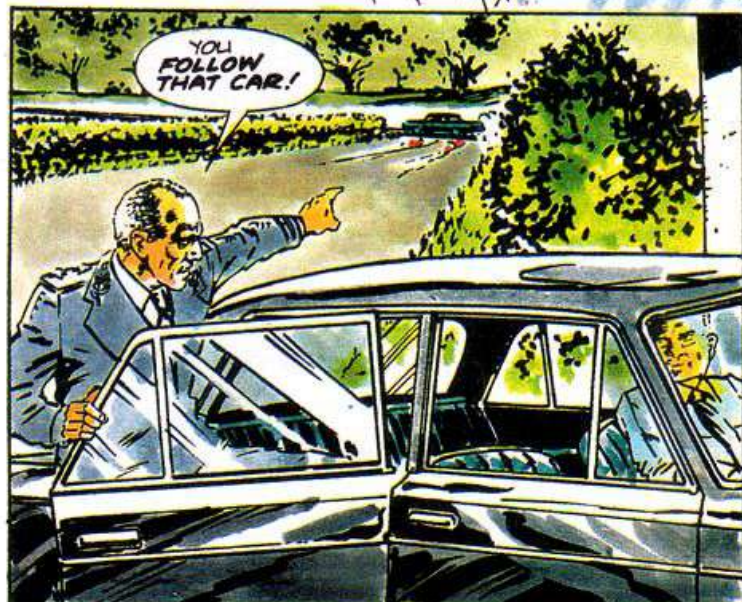




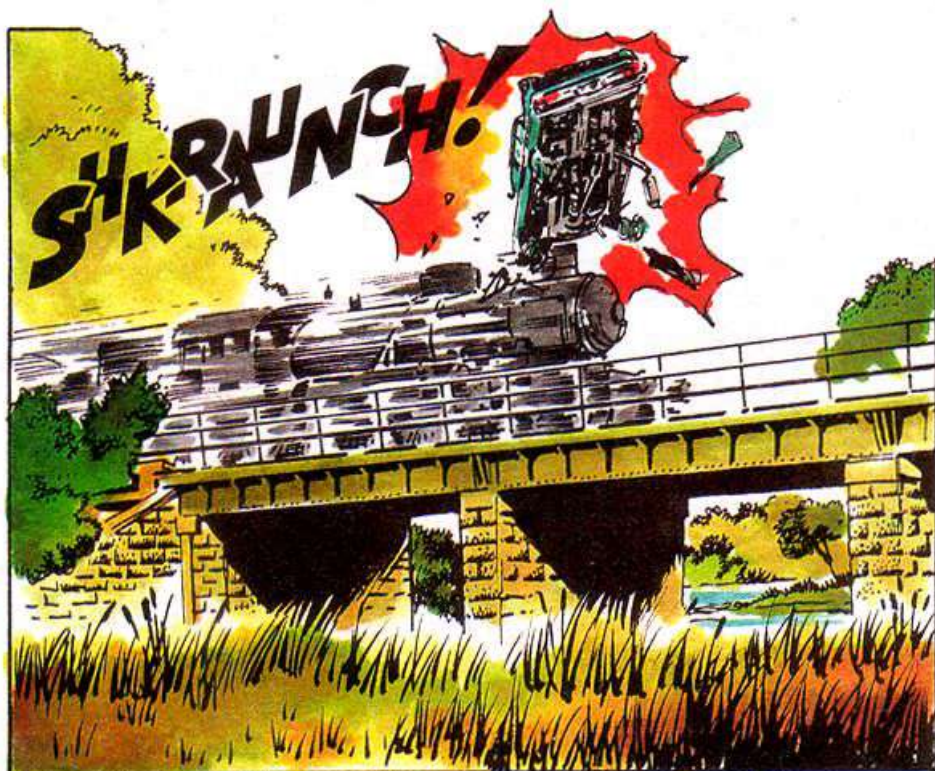
















MEANWHILE...

THE CAR WAS ORLOV'S, GENERAL GOGOL... AND WE'VE RECOVERED THESE...

WHERE IS GENERAL ORLOV NOW?

YET, AT THE BORDER...

BUT GENERAL ORLOV, THE CUSTOMS HAVE PASSED THE TRAIN... IT'S HEADING FOR THE WESTERN POST...

NO MATTER... I MUST GET TO IT!



LAST REPORTED IN A COMMANDEERED STAFF CAR, DRIVING TOWARD THE BORDER...

HE MUST BE STOPPED!



BUT...

STOP HIM!



AAUGH!

NO... I WANTED HIM ALIVE!

BLAM! BLAM!



A COMMON THIEF... A DISGRACE TO THE UNIFORM!

BUT TOMORROW... I WILL BE... A HERO OF THE SOVIET UNION...

A DEAD ONE...



FOR THE PLAN CONTINUES REGARDLESS...

IT'S 11:45... THE PERFORMANCE STARTS AT 3:00... WE'LL SET THE BOMB FOR 3:45...

WE MUST LEAVE THE BASE BY 3:15...





BUT...







I'M BEGINNING TO THINK HE COULD BE RIGHT!



WHA... HIS KNIVES! I'M PINNED!



NOW... FOR MY BROTHER!



WHA...?



FOR DOUBLE-O-NINE!



AND BY THE TIME BOND REACHES CIVILIZATION AGAIN...

2:56... AND THERE DOESN'T LOOK LIKE ANY WAY I'LL DISLODGE HER FROM THE PHONE-BOX...

NOTHING LEFT BUT...



TO STEAL THE LADY'S CAR!

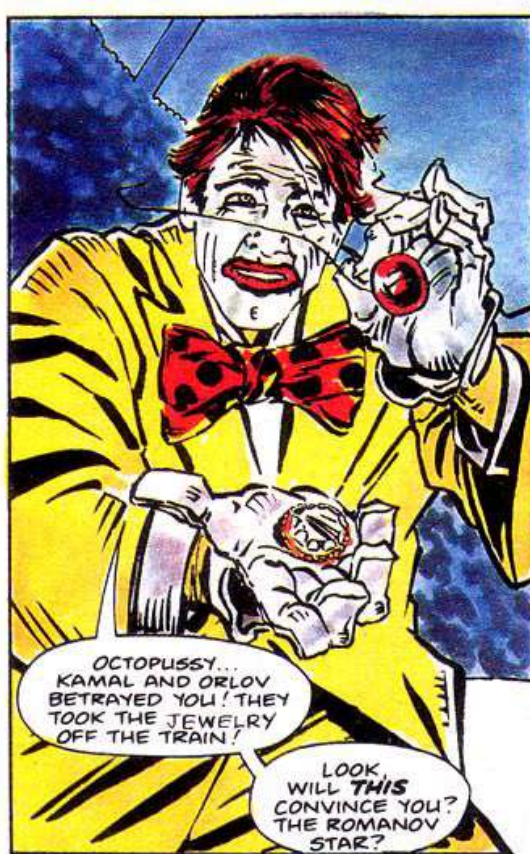
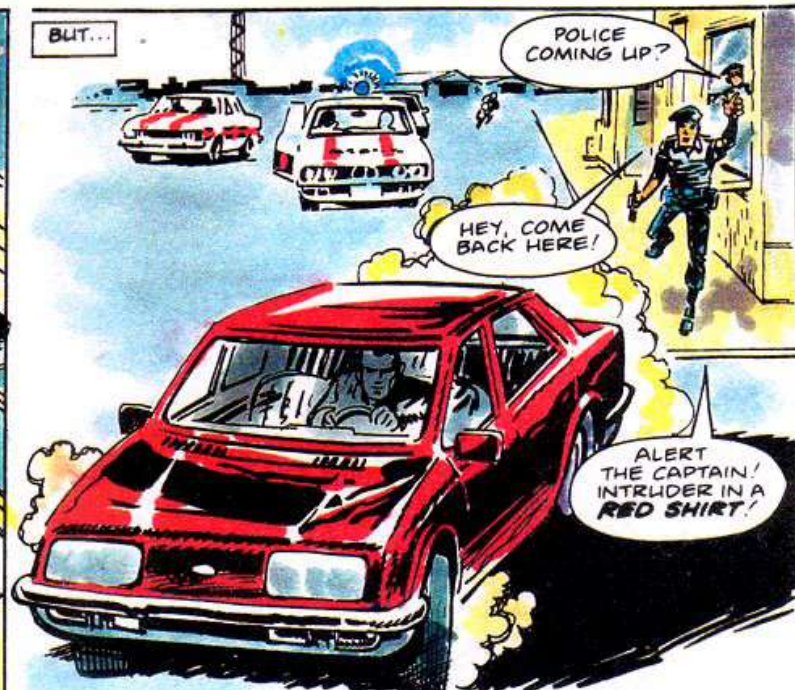
HEY!



3:25...

WONDERFUL... NOW I'VE GOT HALF THE LOCAL POLICE FORCE ON MY TAIL...













AND...

NOTHING  
MY GIRLS  
CAN'T HANDLE  
HERE...

BUT I'VE  
GOT BUSINESS  
WITH...



KAMAL KHAN!  
DO YOU THINK YOU  
CAN ESCAPE ME?

ESCAPE YOU?  
BUT WE'RE PARTNERS!  
I WAS BRINGING  
YOU THIS...

I SWEAR  
I KNEW  
NOTHING ABOUT  
THE BOMB! ORLOV  
BETRAYED US!



LIAR! YOU LEFT  
ME BEHIND TO BE  
KILLED... ALONG  
WITH THOUSANDS  
OF INNOCENT  
PEOPLE!

BUT I WOULD  
NEVER DO ANYTHING  
TO HURT YOU...  
OR YOUR...



"GIRLS..."

WHAT'S  
GOING ON DOWN  
THERE?

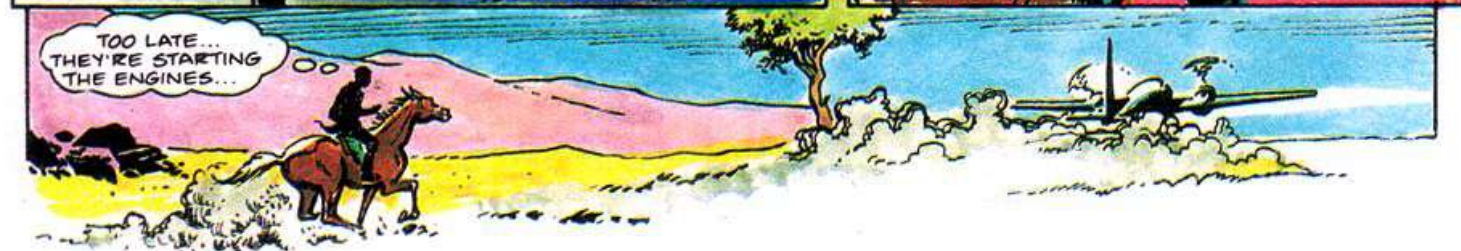
WAKE THE  
GUARD...



AND...

GET HER! SHE'S  
OUR TICKET OUT  
OF HERE!









MADE IT!

ONLY...  
NOW WHAT  
DO I DO?



THE ENGLISHMAN,  
**BOND**... HE'S ON  
THE TAIL!

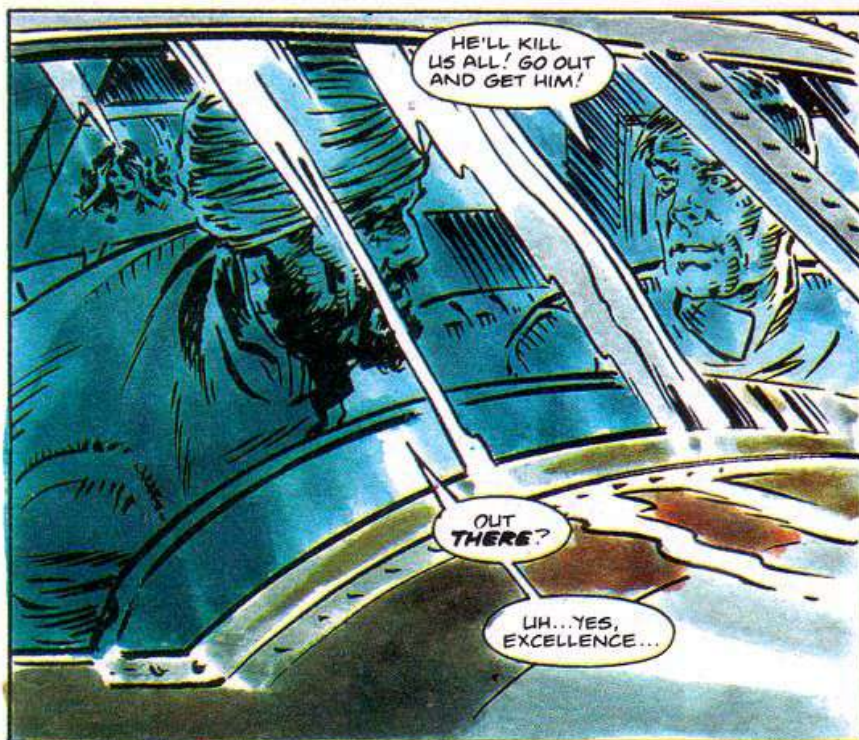


NOT FOR  
LONG!

BUT AN AGENT WITH A DOUBLE-0  
RATING IS NOT SO EASILY  
SHAKEN OFF...



HE'S CLIMBED  
ONTO THE WING...  
AFTER THE  
ENGINE!



HE'LL KILL  
US ALL! GO OUT  
AND GET HIM!

OUT  
THERE?

UH...YES,  
EXCELLENCE...



COMPANY!

WELL, IF I'VE  
GOT TO FIGHT IT  
OUT, I'D BETTER  
GET BACK TO THE  
FUSELAGE...





AND TRY  
AN AERIAL  
MANEUVER!

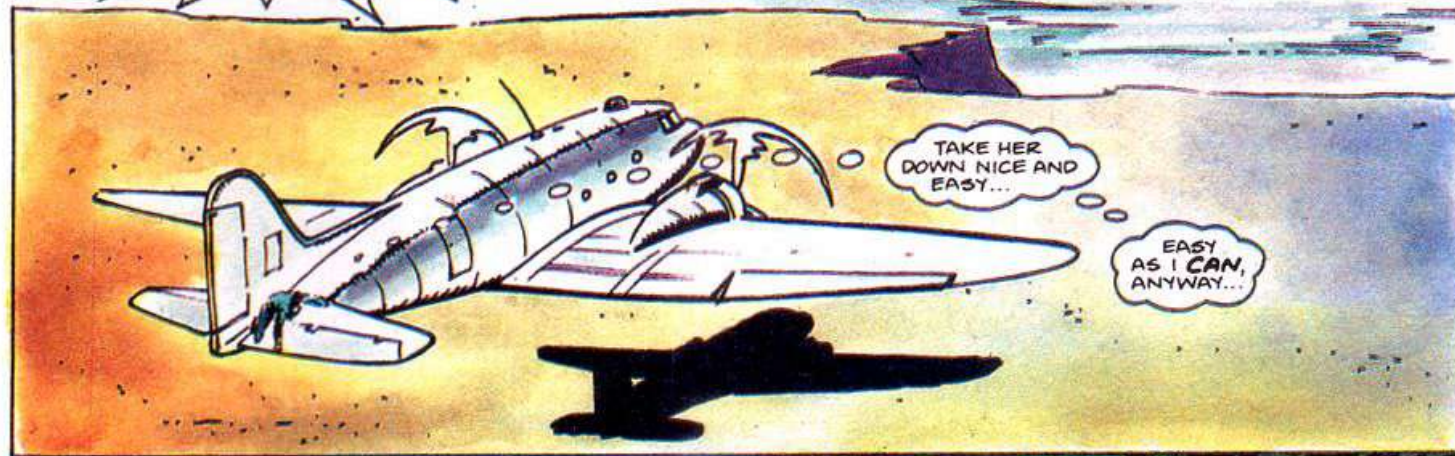


AND BEFORE  
KAMAL TRIES ANY  
MORE AEROBATICS,  
I'LL HEAD FOR  
TAIL AGAIN...

YAAAAAAH!



AND START  
FLYING THIS THING  
MYSELF!



TAKE HER  
DOWN NICE AND  
EASY...

EASY  
AS I CAN,  
ANYWAY...



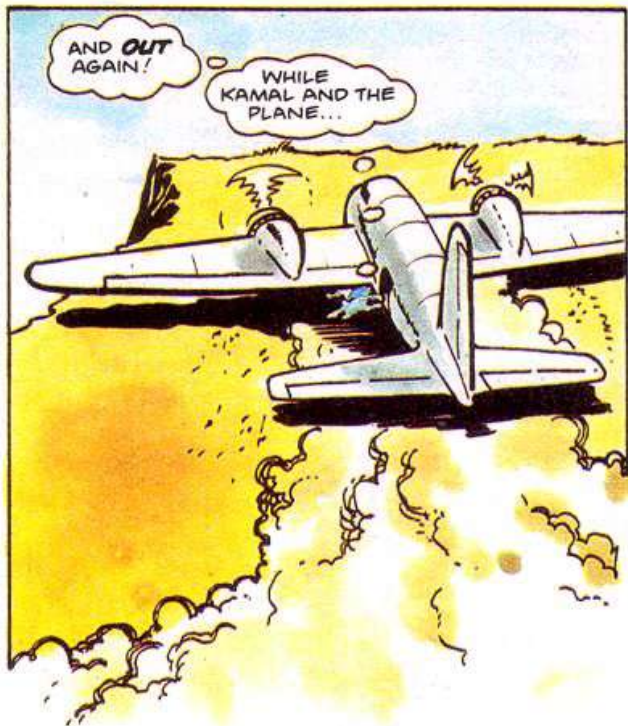
AND AS SOON  
AS WE TOUCH DOWN,  
I'LL BE IN...



COME ON!

WHA...  
JAMES?!







# JAMES BOND

the legend  
lives on





Pinewood Studios is the home of the new James Bond film **Octopussy**. Unlike American film companies who are huddled together on a minute section of Hollywood real estate, Pinewood is an entire complex surrounded by woodland, gardens and green fields. Apart from the occasional aircraft, there is no noise. It is truly a world within a world.

An enormous amount of successful motion pictures have been produced at Pinewood including **Clash of the Titans**, **Victor / Victoria**, **Superman I and II**, **Outland**, **Dragonslayer**, **The Thirty Nine Steps** and of course all the 007 pictures since they were devised back in the early sixties.

**Octopussy** is the thirteenth Bond film from producer Albert R. Broccoli. Broccoli used to be in partnership with Harry Saltzman and together

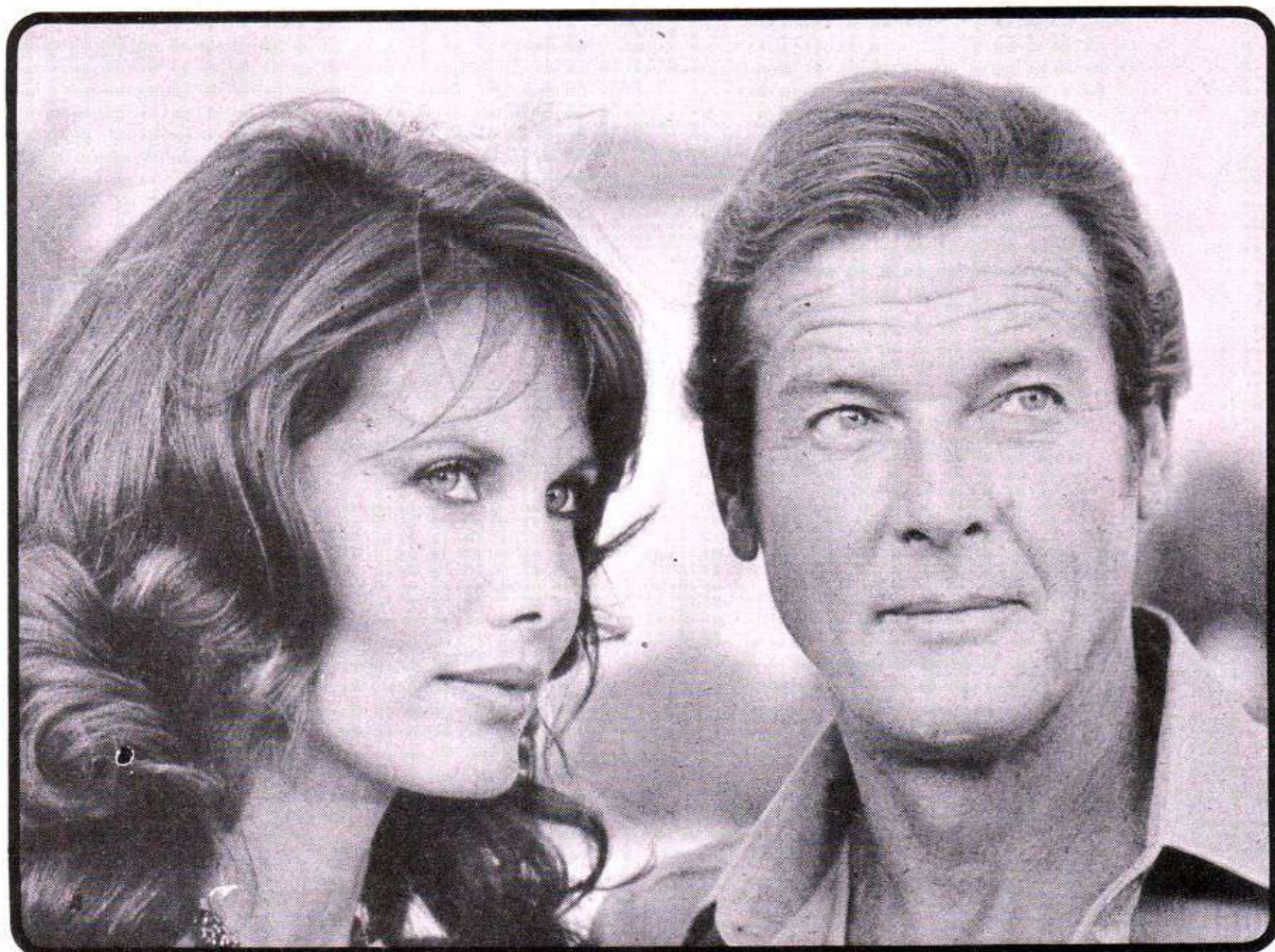
the two men brought the adventures of Ian Fleming's superspy to the screen. Although they eventually decided to go their separate ways, Broccoli chose to continue working on the Bond saga. Known to his co-workers under the affectionate title of "Cubby" he is now at the helm of Eon productions.

In 1982 he was awarded the most coveted prize that the Academy of Motion Picture Arts and Sciences can bestow on a film producer, the Irving G. Thalberg Award, although he was quick to point out that this success was only through the hard-working family of film-makers who launched the Bond legend on the screen. Winning the award puts him in the good company of previous recipients, including Walt Disney, Darryl F. Zanuck, Cecil B. DeMille, Robert

Wise and Alfred Hitchcock.

Albert R. Broccoli was born on Long Island and first began in the film industry as a humble assistant director whose job it was to call reveille for the reservation Indian extras in Howard Hughes' **'The Outlaw.'** He even spent three months living at the South Pole aboard a Danish ice-breaker to make **'Hell Below Zero'** with Alan Ladd. His first major film as producer also starred Alan Ladd and was entitled **'Red Beret'**.

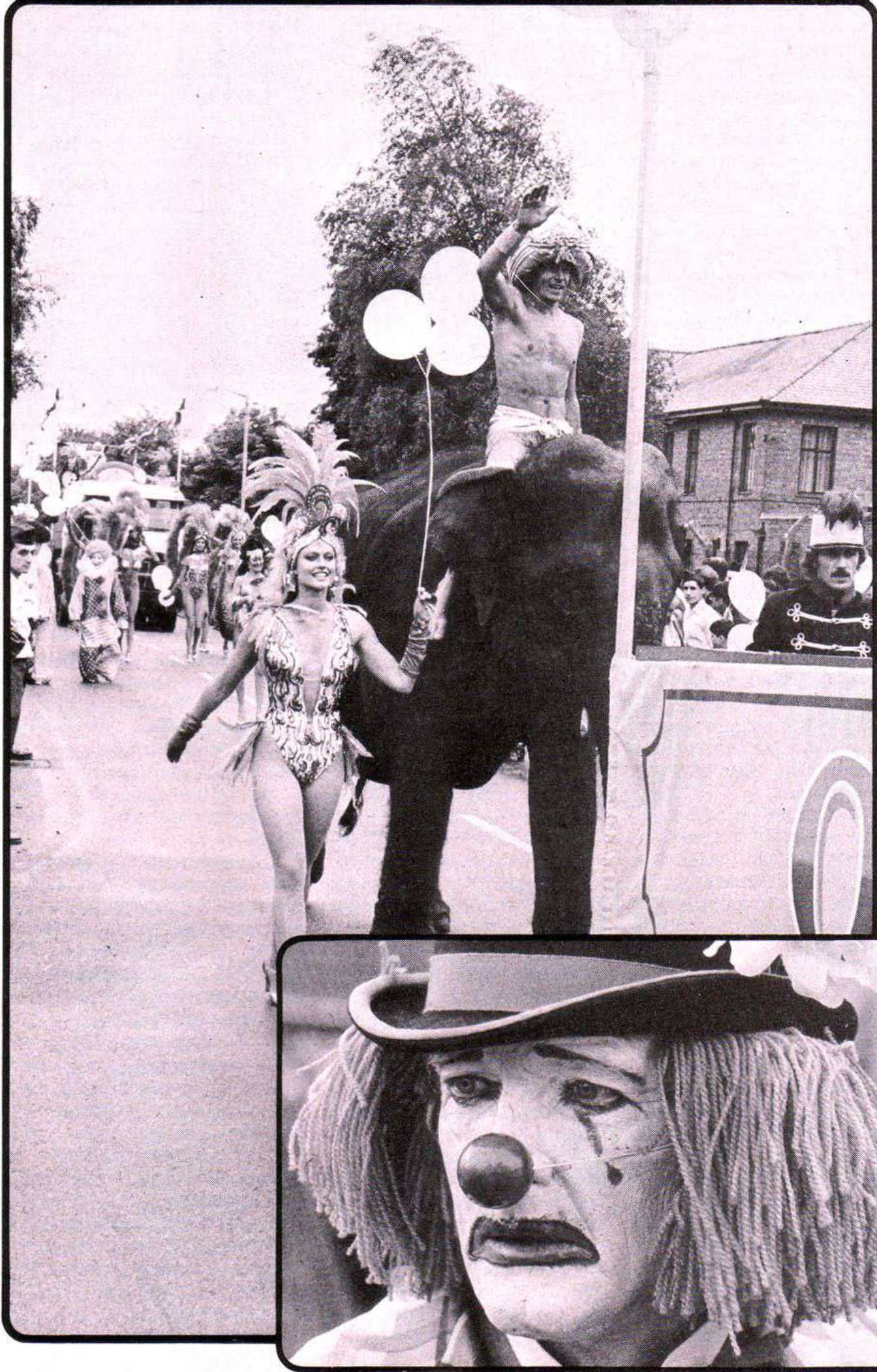
In 1962 United Artists agreed to finance a project for Broccoli and Saltzman from the Ian Fleming story **Thunderball**. Longtime screenplay writer Richard Maibaum even prepared a script. Unfortunately legal problems prevented this picture being made, but Broccoli managed to persuade United Artists to finance another Fleming



Left; main pic: Roger Moore, who stars as James Bond in the thirteenth Bond spectacular. Left; inset: Bond makes his escape after his impersonation of Toro is foiled. Above: Roger Moore (James Bond) and co-star Maud Adams, who plays Octopussy.



Main pic: *The circus comes to town* and inset: *Bond dresses up as a clown in the hope of having the last laugh on his adversaries.*





story called **Dr. No** and the rest is history.

Sean Connery was chosen to play Bond in the first film and he did so for 5 out of the next 6 in the series, George Lazenby taking over when Connery first decided he had had enough. Connery was tempted back to star in **Diamonds Are Forever**, but this was definitely the last time he was to play Bond. It was then that Roger Moore stepped into the limelight and became the new James Bond in **Live and Let Die**, followed by **The Man with the Golden Gun**, **The Spy Who Loved Me**, **Moonraker**, **For Your Eyes Only** and now **Octopussy**.

Roger Moore has adapted to the part of the tough agent with a 'licence to kill' with exceptional ease and he is far from shaken by the colossal international acclaim that the films have brought him. He can remember only too well his days as a struggling actor and puts his fame down to "quite a lot of luck." Moore, a Londoner, was born in 1927. He studied at the Royal Academy of Dramatic Art and worked in repertory at the Cambridge Arts Theatre.

Apart from playing the lead in the highly successful tv series **The Saint**, some of which he later wrote and directed, Moore also starred in **Ivanhoe**, **Maverick** and **The Persuaders** with Tony Curtis. His feature film credits have included **Crossplot**, **Gold**, **The Wild Geese** and **Sea Wolves**.

An important feature in all the Bond films to date are the beautiful women who have played opposite the hero, whether they be villains or accomplices. In **Octopussy** Maud Adams makes a reappearance this time in the title role. Miss Adams appeared in **The Man with the Golden Gun**, and was a little surprised when Broccoli asked her to star again in a

Bond film.

"Before I appeared in **The Man With the Golden Gun**, I had only played in minor movies," she said. "Cubby feels that he really discovered me. He had closely followed my career and wanted to bring me back. He thought the part of Octopussy perfect for me."

Her first appearance was as the ill-fated girl friend of the evil killer Scaramanga (Christopher Lee) and she obviously made quite an impression on the producers of the film. Born in Sweden, Maud Adams began her career as a model, before moving to New York. Her first screen role was opposite Beau Bridges in **The Christian Licorice Store**, and then she starred in Norman Jewison's **Rollerball** with James Caan. Her tv credits have included **Playing for Time** with Vanessa Redgrave and as a doctor in **Chicago Story**. Although she enjoyed working in the series, she found the shows very demanding. "You work under such pressure, the scripts just keep coming. It's terrific training, and it really sharpens you up as an actress." She describes her character in the new Bond film with great relish. "She is a fascinating woman who has grown up in India with an empire that has spread throughout the world. She is involved in hotel groups, is extremely wealthy and lives an adventurous life as a smuggler. Her partner in crime is played by Louis Jourdan although he ends up double crossing her, so she switches sides to assist James Bond."

Miss Adams says that appearing with Roger Moore is a sensational experience. "He's so much fun, always keeping everyone in good spirits, joking around and a great person to work with." She also expresses a wish to work with Sir Richard

Attenborough having been highly impressed by **Gandhi**.

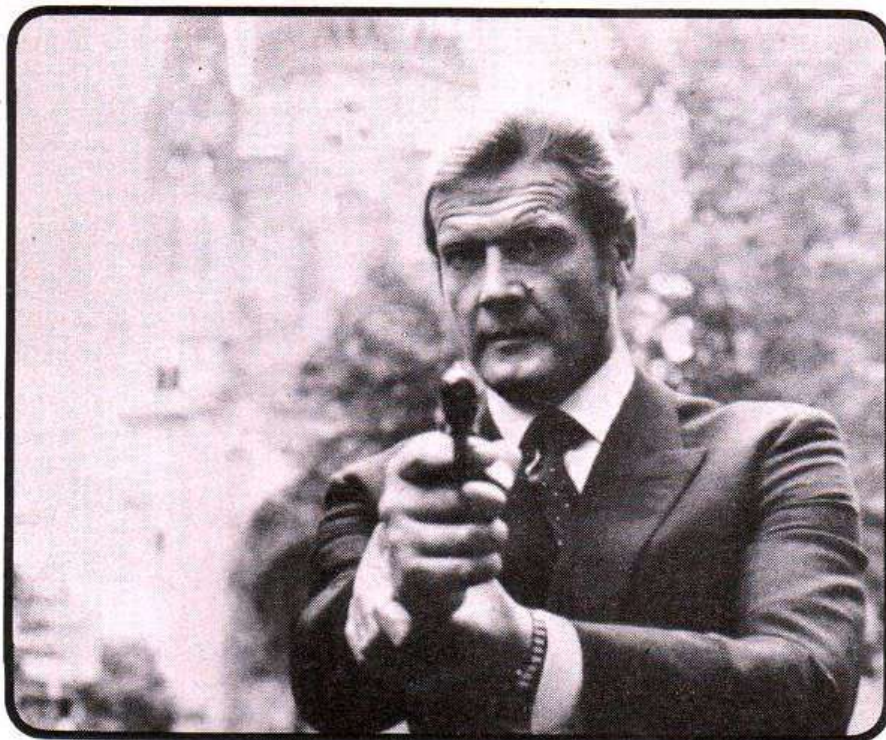
Louis Jourdan plays Kamal Khan in **Octopussy**. He is Bond's principal adversary and a thoroughly evil character in true 007 style. Born in Marseille, France, Jourdan left for Paris at the age of seventeen and there with the help of the great French director René Clair entered drama school. His first screen role was opposite Charles Boyer in the feature film **Le Corsaire**. He is perhaps best remembered for his role in the musical **Gigi** with Maurice Chevalier.

Although this is the first Bond film for Louis Jourdan, Roger Moore is joined yet again by two old friends from the earlier films, Lois Maxwell as Miss Moneypenny and Desmond Llewelyn as 'Q'. Lois Maxwell was born in Canada in 1927 and made her Hollywood debut twenty years later, in the film **That Hagen Girl**. She has starred as the efficient personal assistant to 'M', Bond's chief, in all thirteen films, from **Dr. No** through to **Octopussy**. Her tv work included the voice of Atlanta in Gerry Anderson's television series **Stingray**.

Desmond Llewelyn on the other hand has cropped up in eleven of the Bond films and is an essential cog in the secret agent's survival. His role is that of 'Q', the British Secret Service gadget inventor, responsible for most of 007's highly effective and usually deadly gimmicks, ranging from exploding watches to trick suitcases, acid carrying fountain pens and perhaps most famous of all, the ejector seat and machine gun laden Aston Martin in **Goldfinger**, although he admits that in real life he is far from gadget minded and needs help if his own car breaks down.

The top man of the Secret





Service is 'M' and was for a number of years played by actor Bernard Lee. Unfortunately Lee died at the beginning of *For Your Eyes Only* and subsequently 'M' did not appear. In *Octopussy* 'M' returns and the role is now played by Robert Brown, who was perfect to carry on the role as Bond's boss.

*Octopussy's* director is John Glen, and although he made his directing debut with *For Your Eyes Only*, he is no stranger to the 007 stage, for he acted as editor and second unit director on *On Her Majesty's Secret Service*, *The Spy Who Loved Me* and *Moonraker*. Glen is a softly spoken man in his early forties who began his career on television series such as *Danger Man*, and *Man in a Suitcase*. Peter Hunt the director of *OHMSS* invited him to Switzerland to shoot the snow sequences, including the avalanche scene and bob-sled run.

Lewis Gilbert who directed *The Spy Who Loved Me* made a similar offer to Glen to handle the 2nd unit work on his film. Glen found this early experience most rewarding, and had even worked in the capacity of film editor on *OHMSS*. "It was

necessary to have a certain number of editors, in order to keep up the pace. That particular film was indeed a long one, compared to other Bond epics."

Glen first started working in the film industry at Shepperton, on such films as *The Third Man* and *The Wooden Horse*. He worked as 2nd unit director on *The Wild Geese* and *The Sea Wolves*, both starring Roger Moore, and then Broccoli gave him the chance to direct *For Your Eyes Only*. During this time he became well known at Eon for his stunning pre-credits sequences. He shot the scene in *The Spy Who Loved Me* when Bond skis off the edge of a precipitous cliff and hurtles downwards, before finally pulling his ripcord on his back pack and unleashing a mushrooming parachute courageously sporting the Union Jack.

He developed this idea in the opening of *Moonraker*, when Bond, after being pushed out of a plane without a parachute, grapples with one of his attackers and takes his parachute instead. This free-fall sequence Glen researched whilst working on *The Wild Geese*, which incorporated plenty of aerial

stunts. In *For Your Eyes Only*, a helicopter is flown through the middle of a large riverside factory. An incredible stunt and one that Glen expects to surpass with the pre-credits scene in *Octopussy*.

This time we see James Bond escaping in a spectacular mini-jet called Acrostar. The only one of its type in the world, this Bede Jet is only just over 3 metres in length although it boasts a top speed of 310 mph and is powered by a Micro-turbo TRS 18 engine. Owned by Corkey Fornof of Louisiana, the plane is flown by Bond as he makes a daring escape from missile firing enemy pursuers. An amazing little craft, it is certainly in keeping with the kind of machines we would expect 'Q' to design for his top agent.

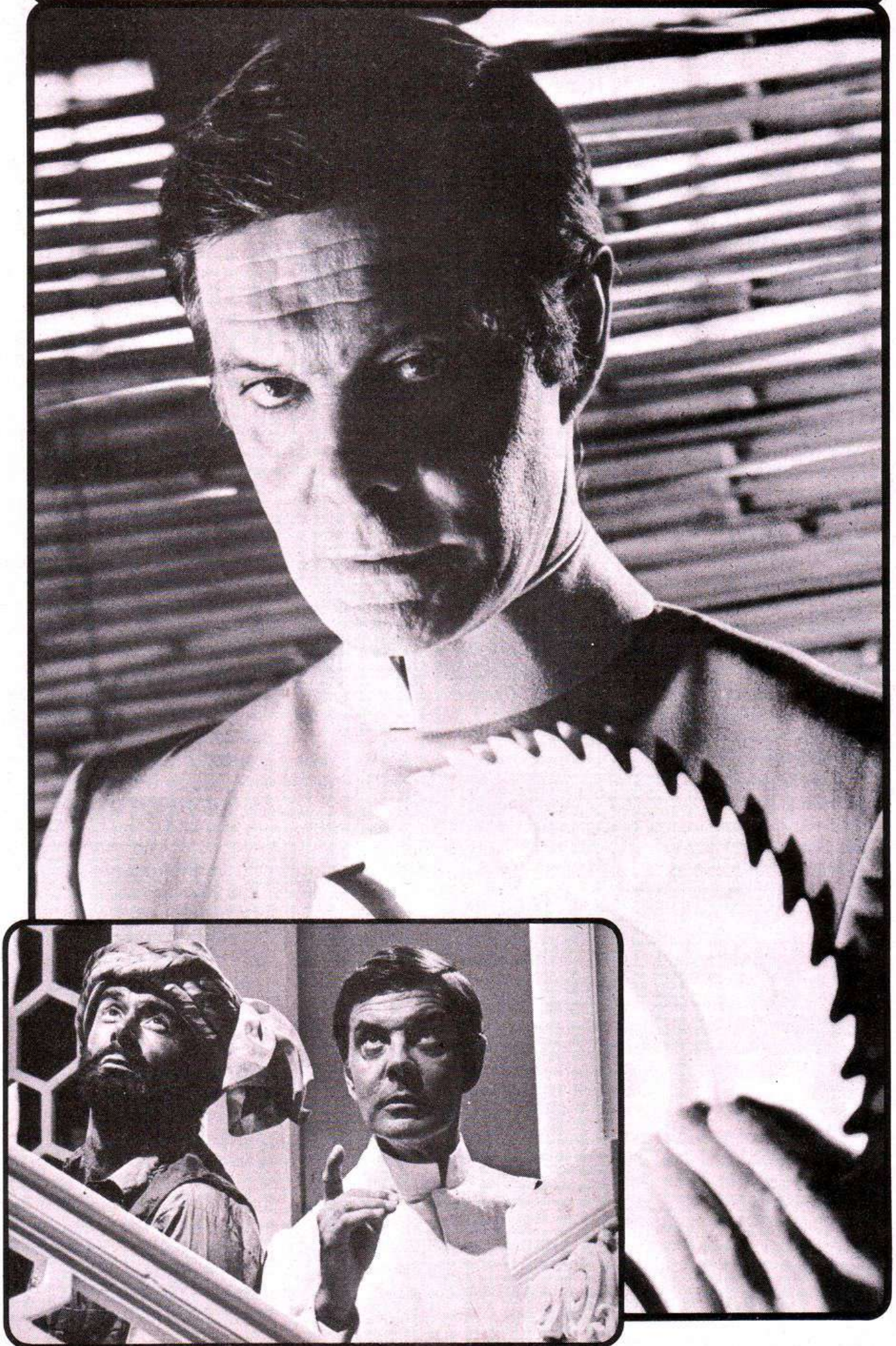
As usual, with *Octopussy*, the story veers away a little from the original novel. The book itself was released in hardcover with another James Bond adventure called *The Living Daylights*. When *Octopussy* appeared in paperback, a third story was added entitled *The Property of a Lady*. What we have is just the title, although a plot synopsis from *The Living Daylights* is incorporated into the opening of the picture, when Bond keeps a deadline with another agent at 'Checkpoint Charlie', the infamous Berlin Wall locale. From there the story follows 007's mission to take over an assignment of fellow agent 009, murdered in East Germany.

009 has arrived mortally wounded at the British Embassy, clutching in his hand what appears to be a priceless Fabergé Egg. 'M' discovers that the Egg is in actual fact a forgery and that the real one is being auctioned that afternoon at Sothebys and is described in the catalogue as "The Property of a Lady"

Bond pits his wits against



Main pic and inset: Throughout most of the film, Bond (Left) pits his wits against Kamal Khan played by Louis Jourdan.







Kamal Khan who is accompanied by girl assistant Magda (Kristina Wayborn) in bidding for the item. Bond manages to swap the forgery for the real Egg. Following Khan to India, Bond meets up with his accomplice, the incredibly rich Octopussy, who lives in a neighbouring palace. She is surrounded by a veritable army of women all of whom are totally loyal to her.

Kamal assigns his henchman Gobinda (Kabir Bedi) to kill 007 during a tiger hunt. He nearly succeeds and Octopussy is furious, although she does nothing about it as together she and

Kamal plan to smuggle a vast fortune in Tzarist treasure into the west under the guise of Octopussy's circus train. Its first appearance will be at the US Airforce Base at Feldstadt, but Kamal has double crossed Octopussy, for the train is in actual fact a cover up for a nuclear device that the East plan to detonate in West Germany, forcing the Americans to admit responsibility and so withdraw their nuclear weapons from Europe.

Bond discovers this treachery and it's a race against time to defeat Kamal, convince Octopussy of his villainy, and most importantly

— defuse the bomb.

Filming began on August 10th 1982 in West Berlin. Six days later principal photography began at Pinewood Studios on some lavish sets created by production designer Peter Lamont. The screenstory and screenplay were penned by the author of the Flashman novels, George MacDonald Fraser, veteran Bond writer, Richard Maibaum & *Octopussy's* executive producer, Michael Wilson.

Michael Wilson was born in New York and graduated from college as an electrical engineer. He later became a



partner in a prestigious Washington DC law firm, during which time he specialised in International Taxation. Wilson first joined Eon in a legal-administrative capacity in 1972 and became assistant to the producer on *The Spy Who Loved Me*. He went on to write the screenplays of *For Your Eyes Only* and *Octopussy*. He describes the latest Bond outing as a spectacle. "Basically it's still a fantasy product. The first three films, *Dr. No* to *Goldfinger* are certainly classics of the screen and I truly hope that audiences will see *Octopussy* in that league.

I've no worries about it being compared to those earlier films.

"We stuck closely to the books in the very beginning — but then the basic material began to wear thin. For *The Spy Who Loved Me*, we were allowed to use only the title, so it was necessary to write a lot of our own ideas into the script." Michael Wilson is convinced that the film has a good storyline, interesting characters, and a plot that will make it intriguing to the audience. For *Octopussy*'s circus, Wilson put together a female team made up of professional dancers, acrobats and people from the

British Gymnastics Team. "We have in this film not only women who are beautiful, but women who are also beautiful in the way they move."

Although the films can take anything up to two years from inception to distribution, Wilson believes it's important to make them topical. "We like to deal with issues of détente and the fear of atomic weaponry."

Wilson travels abroad a great deal in order to pick exotic scenery to set the Bond films against. In *Octopussy* the team visited Udaipur in India, where the filming centred around the



Bond watches as Q (Desmond Llewelyn) is about to demonstrate the hidden menace of what looks like an ordinary fountain pen.



Bond gambles the Fabergé Egg against one throw of Kamal Khan's loaded dice.



magnificent white marble palaces on the banks of Lake Pichola. Founded in 1599, by Maharaja Udai Singh, Udaipur is a complete contrast to the rest of Rajasthan. It is so splendid that it is rightly called the 'City of Sunrise'. Filming began on September 21st and was to last for three weeks. John Glen called it one of the most fantastic spots on earth.

One scene in India required the use of an ornate barge that Octopussy could sail on the river. The achievement of this spectacular set-piece was one of the many responsibilities of Production Designer Peter Lamont.

A quiet unassuming man, he began his career with the Bond films at the time of *Goldfinger* when he joined the team as a draughtsman in the art department. This work led to chief draughtsman, assistant art director, set director and art director on successive films. He finally became Production Designer on *For Your Eyes Only* and continued in this capacity for *Octopussy*.

He received an Oscar nomination together with Ken Adam for *The Spy Who Loved Me*, and was also honoured with an Academy Award nomination for set direction on the film *Fiddler on the Roof*. He remembers the problem with Octopussy's

barge. "We finally got permission from a Maharaja to cannibalise two original barges and turn them into one. We had ten lady rowers, as well as a hidden outboard motor fitted below."

On returning to England during mid-October, Peter Lamont started work at Pinewood designing and building all the interiors for the Indian locations. "We began constructing the set in early October using a great deal of books on the subject for reference. It took 8 or 9 weeks to complete including the luxurious architecture." The massive set took up the entire Stage B at Pinewood which measures 33 metres by 24 metres. Its companion



Stage C is exactly the same size, and for that Peter Lamont supervised the building of a bizarre Indian street. Perhaps the most impressive thing about the Palace interior is Octopussy's bed, shaped like a giant sea creature with tentacles wrapped around the sides. "The bed is made from polystyrene, and once we've approved the shape, the whole thing is strengthened with wire mesh, linen soaked in plaster, primed, sealed and covered in Red Ochre. If this is then rubbed down, it gives the impression of wood."

Peter uses on average 120 people to build his sets. "Everything comes from the art department," he said. "We produce a labour programme and work out the correct number of men required for any given job. From there we calculate an estimate on each set. The palace interior on B stage, for example, cost up to around £100,000, although it's surprisingly cheaper to use real materials than artificial ones."

Another set for which Peter was responsible was the courtyard constructed within the confines of the giant 007 stage at the back of the Pinewood lot. This immense building was built to house the submarine base in *The Spy Who Loved Me*, and has been used ever since for many big pictures including all the subsequent Bond films. The largest silent stage in the world, it resembles an aircraft hanger and measures 102 metres. Within its vast bulk is a huge tank stretching over 76 metres in length. It was here that Peter Lamont designed the courtyard of the Monsoon Palace. "The film demands a courtyard and heli-pad, but we couldn't persuade an Indian pilot to land his helicopter there. So we shot the scenes here

at Pinewood. For the actual landing we built the heli-pad in the open and used a Russian helicopter for authenticity."

Another location was at the Nene Valley Railway. Peter Lamont and his team of designers worked on the surroundings so that they would resemble a small station outside Karlmarxstad. In order to ensure its filming capabilities, a miniature set was constructed for study purposes. "We put up German fences and East/West German crossing points."

Perhaps Peter's tour de force was the highly original Kremlin set that he designed for the Russian Generals. "I modelled it after the Palace of Congress. We made models and photographed them. We built in a hammer and sickle design and an elliptical table on a revolving section of floor. This could then be swung round to face a giant war map, illuminated to list all the Eastern Bloc's tank divisions. This impressive wall chart was achieved through back projection."

As befits any Bond adventure, *Octopussy* displays the usual amount of special effects. Two men responsible for handling a lot of this work were Bob Simmons and John Richardson. For Bob Simmons the effects are on-set effects including stunt work and choreographed fight routines. John Richardson is there to supervise model work and explosives.

"*Octopussy* will top all previous Bonds," claims Bob Simmons, and he is certainly in a position to know, having worked on all of Broccoli's pictures. Simmons is a professional in a very demanding side of the film industry, and although he supervises an enormous team of stunt people, he still

likes to take part in the occasional stunt himself. "Cubby says 'look if I lose *you*, I can't replace *you*, whereas I can always get another stunt man'."

Joking aside, Bob Simmons is a necessary addition to any Bond film. "First of all," he says, "the script is presented to me and I attempt to broaden the idea, whilst Cubby and Michael allow me to elaborate, I've never had any opposition from them."

Winner of a Hollywood Hall of Fame award, Bob Simmons maintains that anything can be worked out providing you give it a lot of thought. "I'm fully prepared and I like to take on the main jobs throughout the picture. If it's going to cost a lot of money to destroy something then it's carefully worked out and never left to guesswork. I started working for Cubby Broccoli when the first Bond picture cost £175,000. He has a great team and they all work well together."

Joking again, Bob claims his most difficult stunt is getting the money for the job, but continues to explain that *Octopussy* is different because it contains far more interesting fight sequences, including the battle Bond has with three attackers in Octopussy's boudoir.

Simmons speaks very highly of Roger Moore, calling him a professional and an appreciator of good food.

John Richardson is the son of Cliff Richardson who pioneered the role of special effects when he started his career in 1921 working on dozens of films at Ealing Studios. John's own credits include *A Bridge Too Far*, *The Omen*, *Superman*, *Moonraker* and *Raise the Titanic*.

"I looked after the boat chase sequence in *Moonraker*. The job on *Octopussy* involved a multitude of things, miniatures, floor effects,



pyrotechnics, mechanical, electronics, fringing off into optical work and matte photography."

However John Richardson is the first to point out that the storyline is the most important part of a Bond film. The character and plot must have substance and the effects must come second to that. Executive producer Michael Wilson tends to agree with this.

"We're not an effects picture. We use effects, 'illusions' to heighten the dramatic style of the story. Some films create a whole world that doesn't exist, so audiences go along to see how well you create this world and how well you do the effects. We hope that they are not aware of our effects, a lot of ours are disguised as real-life."

Michael Wilson does concede however that miniatures are being used although not as extensively as in *Moonraker* for instance, "Some models are near full size. We do use small gadgets, I have problems as a writer trying to give them a general utility. Occasionally it's nice to have some gadgets that don't work. We like our Bond to use his wits and physical courage to get out of trouble. We will not press a button and have a miracle happen. Bond has to do it for real and he might have to suffer."

Regarding optical effects for *Octopussy*, Michael Wilson states that the blue screen system is not used. "We use instead front-projection systems with a vista-vision plate. The equipment we built for *Moonraker*, we rent out to other film companies."

Richard Maibaum, one of the writers of the screenplay, also agrees that *Octopussy* has very little to do with gadgetry. *Octopussy* is the 10th Bond screenplay for Maibaum. He was an

established stage actor, producer and playwright by the time he began writing scripts for Hollywood films in the mid 30s. After World War II he returned to Paramount as both producer and screenwriter. He began his association with Albert Broccoli in the mid 50's.

Maibaum considers that *From Russia With Love*, his second Bond screenplay, was the most successful artistically, although he wasn't available to write for *You Only Live Twice*, so the task was taken over by fantasy novelist Roald Dahl. He did however rewrite the script for *The Man With The Golden Gun* and wished he had accepted the offer to write *Live and Let Die*.

George Macdonald Fraser drafted the original screenplay and then a story conference was held with Cubby Broccoli. Richard Maibaum was later called in to add his special Bond touch. The special Bond touch is important. Audiences expect the new films to be on the same winning formula. Michael Wilson believes that prior to *Octopussy*, *The Spy Who Loved Me* was the best attempt made by Eon to keep up with the Bond tradition, and yet although *Moonraker* was highly successful, it is the least appreciated of the series and many people believe the producers went a little over the top with its *Star Wars* type ending.

The cost of a James Bond film has increased four times since 1972, and in that year *Diamonds Are Forever* was a 7 million dollar picture. It is not surprising therefore that the huge publicity machine churns out some very attractive statistics to back up the whole 007 success story. According to its calculations, one quarter of the entire world's population has seen a Bond film. That is well over a billion people.

This isn't surprising if you examine some of the elements of the Bond pictures that draw an audience into the cinema. The list of attractive female stars for instance, including Ursula Andress in *Dr. No*, Honor Blackman in *Goldfinger*, Diana Rigg in *On Her Majesty's Secret Service*, Jane Seymour in *Live and Let Die*, Barbara Bach in *The Spy Who Loved Me* and of course Maud Adams in *Octopussy*.

For the women in the audience, there has been an interesting assortment of male stars, including Telly Savalas in *On Her Majesty's Secret Service*, Christopher Lee in *The Man with the Golden Gun*, Curt Jurgens in *The Spy Who Loved Me*, Julian Glover in *For Your Eyes Only*, Robert Shaw in *From Russia With Love*, and Louis Jourdan in *Octopussy*.

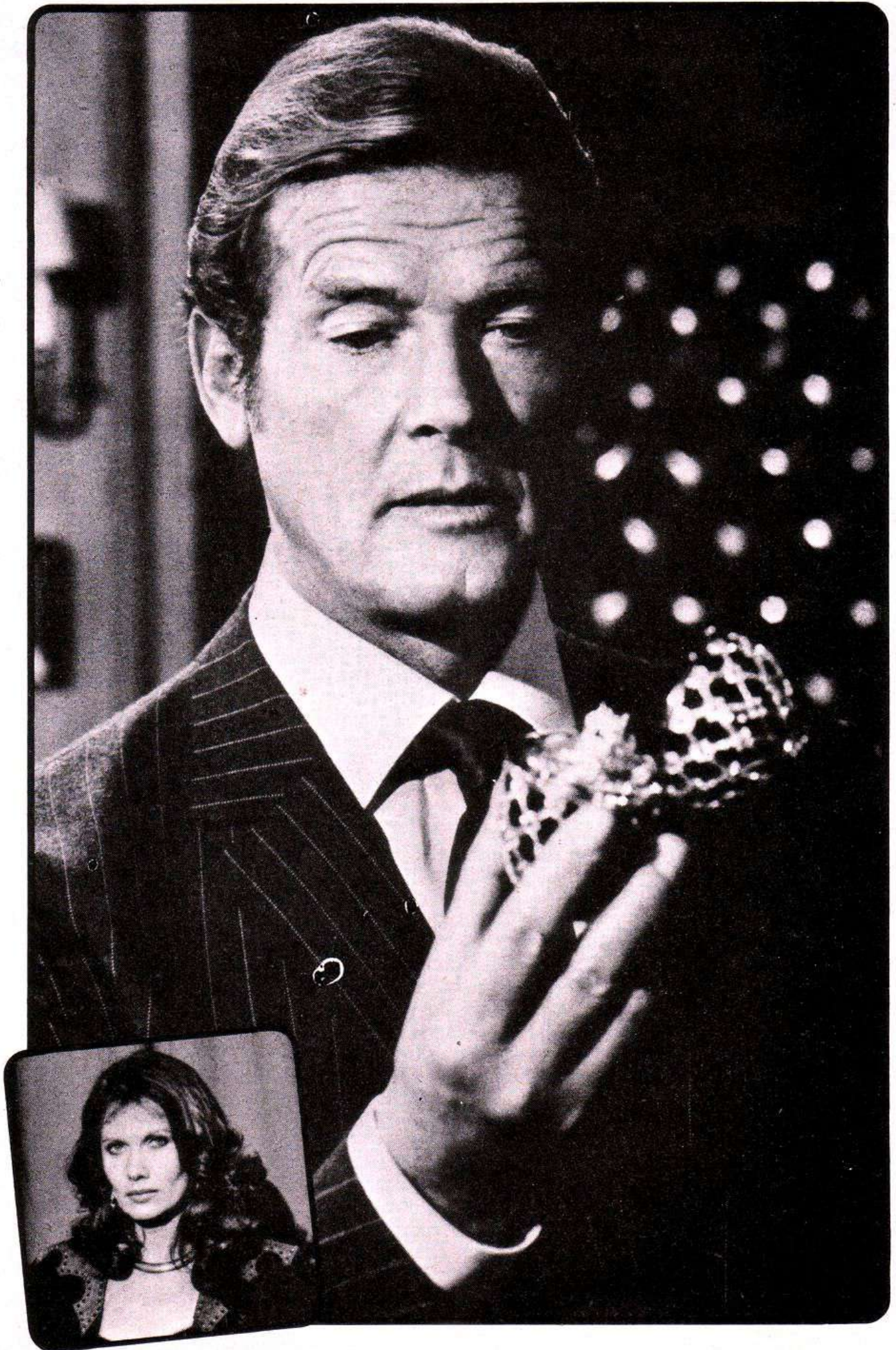
Unusual guest stars have included Jack Lord of *Hawaii 5-0* fame, and internationally acclaimed actor and singer Topol as Columbo in *For Your Eyes Only*.

Another aspect of the films that is well remembered is of course the music, made famous by composer Monty Norman and expanded into equally intriguing themes in the later films by John Barry, George Martin, Marvin Hamlisch and Bill Conti. The films' songs have been voiced by a whole host of celebrities including Matt Munro, Shirley Bassey, Tom Jones, Nancy Sinatra, Louis Armstrong, Paul McCartney, Lulu, Carly Simon and Sheena Easton. Rita Coolidge joins this star list as the singer of "All Time High", the theme song for *Octopussy*.

The future of the Bond films? Bob Simmons is firmly convinced in his own mind about that aspect of the 007 series. "The Bond films will never end. Why should they, who would possibly throw away such a success formula."



Main pic: James Bond with the coveted Fabergé Egg. Inset: The beautiful Maud Adams who plays the equally beautiful Octopussy.





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